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# The Carmel Pine Cone

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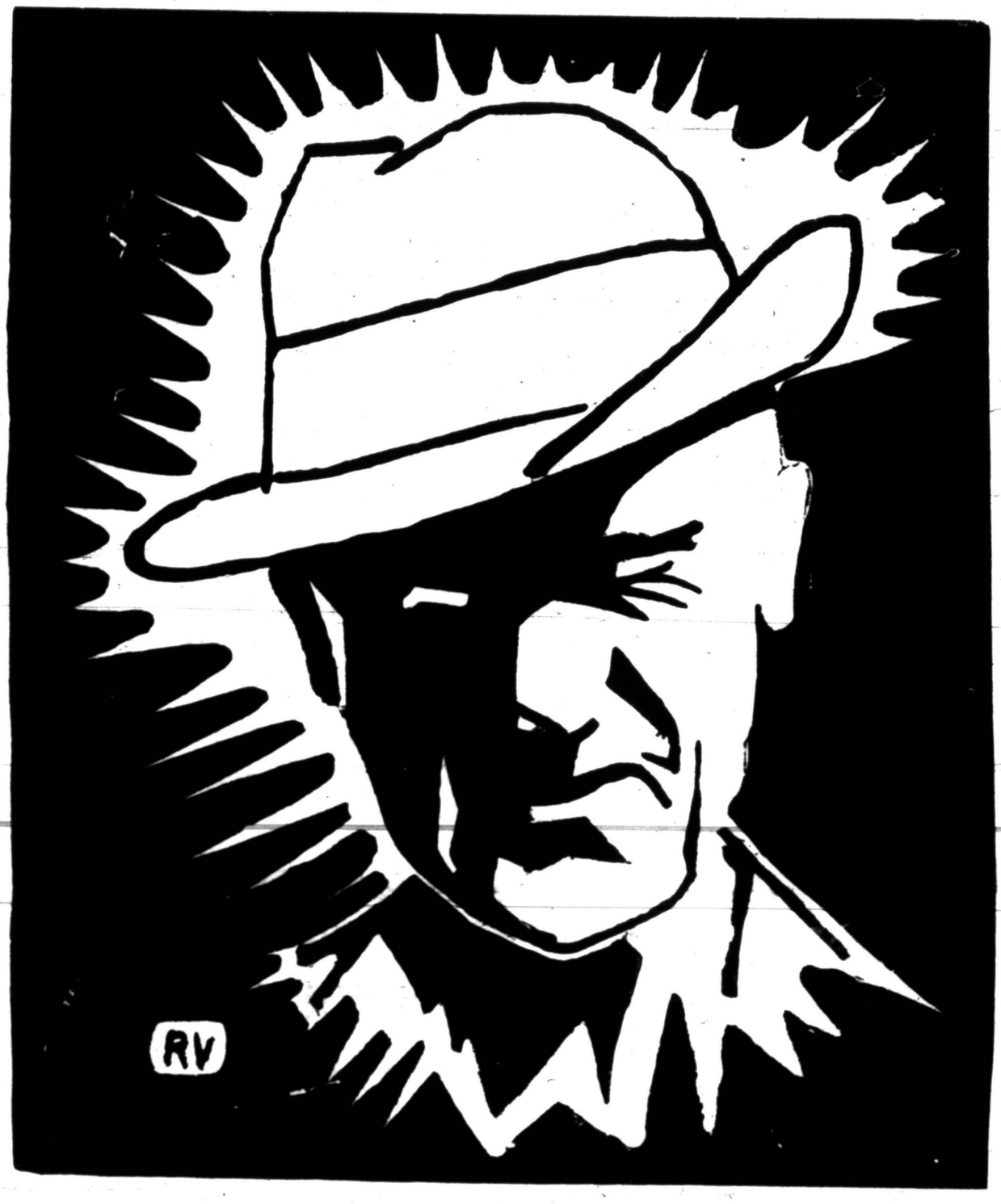


HERBERT HERON - - - - - - - - - - - - Council Candidate

*— Short, Fast Session —*

## Local Business Women Protest Against Outside Firms Pirating Trade

In a short, fast-moving meeting, members of the Carmel city council decided to drop amending the zoning ordinance.

The only measure affected in any way by the zoning ordinance was a request by the Christian Science church on Monte Verde street to enlarge its building.

The church asked the council for permission to increase the seating capacity of its auditorium from 200 to 390 seats, an undertaking which will cost an estimated $5,000. This addition will increase the size of the building to over 35 per cent of the area of the lot, which is contrary to the present ordinance. The city attorney told them that there are three ways in which this can be accomplished: 1. Classify the property as belonging to the business zone; 2. Change the zoning ordinance to permit the church to remain in the residential district; and 3. Provide an emergency clause in the ordinance permitting the church to enlarge its building. This last "out" was held to be questionable.

The council passed a motion that the church be granted a temporary building permit by the local building inspector contingent on their going ahead with the construction pending a decision by the city attorney. It was pointed out that in this action the city attorney can only advise, and that the Christian Science Church members must act on their own initiative.

A group of eight business women representing Carmel hat and dress shops lodged a protest with the city council. They claimed that San Francisco business firms were in the habit of renting rooms at local hotels for the purpose of displaying and selling their goods, and that this action was seriously affecting the local trade. They asked that an ordinance be passed prohibiting outside firms from engaging in such practices or else an increase in the daily licensing fees. The present fee is $3 a day. The matter was referred to the city attorney for study.

Those filing the protest with the council were: Ynez Whitaker, Helene Vye, Helen Dean, Maude Jenkinson, Edith Smythe, Anna Katz, Eleanor W. Yates and a member of the firm of Lubins and Bryan.

The electrical ordinance, which provides a set of provisions regulating wiring in Carmel was passed. Heretofore only the state laws were in effect, and there was no check, either on the quality of wiring or the efficiency of the electrician doing the job. No provision has been made to pass on the ability of electricians, but under the new ordinance, all wiring jobs will be subject to rigid inspection by local authorities.

Ordinance 192, establishing the curb grade on Dolores street between Ocean avenue and Sixth street was passed. This ordinance affects the sidewalk line at the corner of Ocean and Dolores now occupied by Leidig's Grocery.

A resolution was passed making Mark E. Sharer fire engine driver, junior grade. Sharer has been a probational member of the Carmel Fire Department since Jan. 1.

Miss Clara Kellogg read the financial report from a list prepared by Thomas Hefling, deputy tax collector. From March 1 to Oct. 31 of last year $19,561 was taken in. Payments of delinquencies of long standing were largely responsible for this large amount. It is estimated that this year approximately $15,000 will be collected.

The council took no action in the matter of selecting an enforcement officer in connection with the dog quarantine. Regulations as set down by the county board of health will apply until a local officer is appointed.

## City Council Drops Zoning Amendment

More than the usual number of Carmel citizens attended the council meeting on Wednesday night at which time the council was prepared to hear protests against the amending of the existing zoning ordinance.

There was very little discussion as the council unanimously agreed to drop the matter of amendments.

## Abalone League Starts Sunday

Herewith and to-wit are the lineups and game schedules of the Abalone Baseball League: TIGERS — Kelsey, Whitcomb, J. Whitcomb, Tom Matthews, James (C), Frost, Dale Leidig, Beaudette, J. Kelsey, Plein or Graham; GIANTS—Dekker, Van Riper, Brewer, Mulvin, G. Alderson, McCarthy, Ted Leidig (C), Taylor, T. Van Riper, Mary Henderson; SHAMROCKS — Henry, Bardarson, Heavy, Hull, Knight, Ford, Hasty (C), Menderson, E. Bardarson, Smith; PILOTS: Hooper, Warren, Dawson, Rowntree, Townsend, Campbell (C), Galen Alderson, B. Handley, J. Handley, Dawson; substitutes: John von Saltza, Sam Hopkins, Howard Monroe, R. J. Jones, Helen Van Riper, Mary Dekker, Beverly Tait.

Opening games: Sunday 27 27, at Mission Ranch field, 1:30 p. m.—Tigers (Dan James, capt.) vs. Giants (Ted Leidig, capt.); 3:00 p. m.—Shamrocks (Hap Hasty, capt.) vs. Pilots (Gordy Campbell, capt).

*— A Shorts Story —*

## "Midtermitis" Hits Carmel . . . . Students Carriers of Epidemic

A prize consisting of a year's subscription to the Pine Cone is being offered the person guessing nearest to the number of goose pimples on the legs of the visiting short-wearing college students. We appreciate

this tribute to the mildness of our climate and we wish to express our gratitude in concrete form.

We are having our annual visitation of boys and girls from Stanford, Santa Clara and San Jose State. They must be treated kindly and with consideration because each and every one is here for the sole purpose of recovering from that dread disease, Midtermitis. That malady, while hardly ever fatal, requires four years to run its course. It is most virulent in the spring, as you no doubt have noticed. It incites its victims to ride bicycles in an erratic manner, to loll idly on beaches and clutter up the entrance of the post office. Midtermitis expresses itself in varying ways according to the constitution, temperament and basic metabolism of the individual, but in each case the cure is the same: a few days in Carmel plus patience on the part of the residents.

Clinics established for the purpose of dispensing "serum" to those afflicted with Midtermitis are to be found at Whitney's, The Snack and De Loe's. Those places will continue to serve serum to local residents who require it after the students leave.

But no fooling, we are tickled pink to have these kids with us, and they make a colorful addition to Ocean avenue.

### WOMEN WILL ELECT

A large attendance is expected at the general meeting of the Carmel Woman's Club at Pine Inn, on Monday, April 4, at 2:30. Election of officers for the coming year will be held. Names previously selected by members of the nominating committee will be presented to the members of the nominating committee for confirmation.

The speaker of the afternoon will be Charles McCarthy, who will give a reading of "Tower Beyond Tragedy" by Robinson Jeffers.

## European Status Forum Topic

On Thursday, March 31, at 8 p. m., in Sunset auditorium, the Carmel Forum offers the concluding and one of its most outstanding numbers of the 1937-38 Forum season. At this time, Mrs. Hanna Sheehy Skeffington, one of the most colorful and distinguished women of Eire, will address the Forum in a time discussion, "Twilight in Europe—from Belgium, France, England, and Czecroslovakia, to Spain and Soviet Russia."

As founder and president of the Irish Women's Franchise League, and member of the Lrish Executive Women's International League, and National Women's Council of Ireland, Mrs. Skeffington has been a constant worker for the rights of women. Like her husband, a pacifist editor, shot to death in the Easter Week rising of 1916, her impassioned desire for peace has impelled her time and time again to go as delegate to peace congresses in Paris, Prague, London, Dresden and Vienna. She was the sole representative of her country to the First World Peace Congress in Brussels.

Mrs. Karl Rendtorff of Carmel is entertaining Mrs. Skeffington during her Carmel visit and will act as Forum chairman of the evening.

### NURSERY SCHOOL STUDY GROUP HOLDS MEETING

The mothers of the new cooperative nursery school, first born project of the Peninsula Mothers' Association, met at Sunset school Wednesday afternoon. There seemed to be a dearth of problems for whose discussion the meeting had been planned. On the contrary the mothers reported that happy playing alone had been accomplished by the youngsters, lack of selfishness and quarreling when playing in groups, indications of willingness to take on small responsibilities, and discontent merely at not being permitted to attend school on Saturday.

Plans were made for individual study by the mothers under guidance from the adult education department, through which the school functions.

# CANDIDATES STATE THEIR CASE

The following statements have been made to The Pine Cone by four of the candidates for election to Carmel's city council:

To the Editor the Carmel Pine Cone:

Mr. Bechdolt, Mr. Heron, and I, have based our candidacies upon the platform which appeared in a recent issue of The Carmel Pine Cone.

It is my belief that no true Carmelite can oppose that platform—because obviously it is for the best interests of the community.

Matters outside the platform will be determined by me in accordance with what I believe to be the desires of a majority of the people of Carmel.

I have been asked what my stand is on the merit system. Thus far the voters have not shown a sufficiently emphatic desire to install the merit system in Carmel.

I feel, therefore, that the matter should rest until public sentiment crystallizes on the question locally.

—GORDON CAMPBELL.

To the Editor the Carmel Pine Cone:

I would like to announce that I am running absolutely independent, that I am not tied up to any group, organization or candidate, that I think that I can work with any one of them because I was the first to come out with a platform and the majority of the candidates adopted it.

Now I have no particular axe to grind. I am simply running for office because I think I can serve the interests of Carmel. I think that one important thing to keep artistic Carmel from getting away from us during the coming summer, is the architecture of building construction. One thing that took my eye first, and I notice that it does with all new comers in Carmel, are the little shops up Ocean avenue and Dolores street, and I feel that the building construction should be kept in keeping with Carmel. We do not want a building ordinance that is a copy of Santa Cruz or San Jose.

One of the greatest losses in Carmel was the little Golden Bough Theater where one could sit in a picture house a little different from any other one through the country and feel at home.

Now Carmel is going to grow in the next 12 months more than it ever has before in the same period of time. I think all the citizens, business men and city officials should cooperate to keep Carmel as it always has been, one of the unique places in the country.

In regard to the merit plan and civil service law, Im in favor of it for federal and state governments but absolutely opposed to it for a municipality of this size where a commission is appointed. The public will be powerless to remove them if they are not satisfactory.

—ERNEST W. ALDRICH.

To the Editor the Carmel Pine Cone:

The Editor of The Pine Cone has asked me for a statement on the coming election. It will be brief.

Frederick R. Bechdolt, Gordon Campbell and I have lived in Carmel since the early days, and it is our love for the village that brings us forward.

We feel that Carmel should be governed by a council carrying out in open simplicity the wishes of its residents—and at the lowest cost consistent with cleanness and safety.

We believe in preserving in the city of Carmel as much as possible of the village of Carmel.

We are in agreement on eight points which we feel certain will meet with wide approval. These have been printed in the local papers and are public property.

On no other matters have we any agreements or understandings. If elected, I for one shall endeavor to learn the wishes of the majority of Carmel residents on all important matters and vote accordingly, in open meetings of the council. Where the will of the town is not apparent, or is evenly divided, I shall use my best judgment and explain my reasons frankly.

I am a firm believer in the American principles of government. I think the voters of Carmel have the right to say how the village shall develop under changing conditions and how the money they pay in taxes and assessments shall be spent.

—HERBERT HERON.

To the Editor the Carmel Pine Cone:

I was asked to be a candidate for trustee of the City of Carmel. In common with the other two men on the ticket, I did not want to run; I felt that the position would, in case I were elected, take a great deal of my time and bring me a great deal of work and responsibility. I consented finally because I thought that was the right thing to do.

I have committed myself to a platform which has been printed elsewhere in The Pine Cone. I believe that the great majority of the people in Carmel approve the eight points of this platform and that they deeply concern the welfare of the village. Aside from that platform I do not wish to commit myself as a candidate as to specific issues.

I feel that it is the duty of a member of the city council to preserve an open mind on all issues. If an issue is of wide importance and if the majority of the voters wish action, either for or against, I believe it is only right that the council should accede to that wish.

—FREDERICK R. BECHDOLT.

## Polo Teams to Start March 28

Many of the country's best mallet-swingers have already announced their intention of competing in the Pacific Coast Open polo championship to be held here March 28 to April 10.

Eric Tyrrell-Martin, former captain of the British International team, and Aiden Roark, both 8-goal men, will play on the same team. Other stars to be seen in action include "Pat" Roark of England, Terence Preece of Long Island, Eric Pedley, Pat Linfoot and Willie Tevis, Jr.

Tournament play for the Del Monte junior cup will be held at the same time. In the first event teams will assume 20 goals with full handicap allowance.

Four teams have already announced tentative lineups. They are:

Los Indios—Darryl Zanuck, Aiden Roark, Eric Tyrrell-Martin, Terence Preece.

Midwick—Lewis Rowan, Eric Pedley, "Pat" Roark, Arthur Perkins.

Riviera—Dick Collins, Pat Linfoot, R. Smith, Willie Tevis Jr.

Santa Barbara—C. H. Jackson Jr., Alec Bullock, G. Oliver, Rube Williams.

### WOMEN VOTERS MEET

The government and foreign policy section of the Monterey League of Women Voters will meet on Tuesday morning, April 5, at 10:30. Announcement of the place of meeting will be in next week's issue of this paper.

## "I Wouldn't Like To Be Wrong"

No one was wrong who having been given the oportunity, grabbed at the chance of hearing a reading by Ronald Telfer of the Broadway success, "I Would Rather Be Right".

This opportunity came to a number of invited guests at the Manzanita club last Saturday night through the courtesy of the American Legion and Auxiliary.

As a clever satire devoid of bitterness, but full of humor "I Would Rather Be Right" is supreme, and in the hands, or rather "mouth", of Ronald Telfer, loses not a jot.

If Ronald Telfer ever directs and plays in a company to perform "I Would Rather Be Right" Carmel would welcome him and his troupers.

David Nottage of Honolulu, now a Stanford student, is in Carmel visiting his aunt, Miss Cordelia Gillman at her home on Dolores and Thirteenth during his spring vacation.

### BRIDGE SECTION TO MEET

On Monday, March 28, at 2 o'clock, the Bridge Section of the Carmel Woman's Club will hold its meeting. The place will be, as usual, Pine Inn.


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# Local Writer Prophet of Doom

Sidney A. Clark, whose book "Golden Tapestry of California" made such a hit last fall, apparently manages to create quite a stir in the various places about which he writes. With fatalistic resignation he writes as follows:

"Writing travel books in these days is an adventure in dodging troubled spots of this troubled earth and I confess to a wonderful lack of clairvoyance in planning my literary program. Since 1930 I have been engaged in travel writing and 17 books of mine have been published in New York and London, but I have shown a notable genius in bringing out books at exactly the wrong time. In the winter of 1933 my book on Germany came out and the next week Adolf Hitler went in, making nearly everything I had written obsolete or at least out of tune with the facts. A little later my book on France appeared and the same month America went off the gold standard and consequently the French franc soared so high that all travelers avoided France like the plague for two years. My book on Spain came out just before the beginning of the revolution there; and a book on Austria, of all countries, is due for release this month. Since everything in it is far out of plumb, following Hitler's coup, my publisher and I may suppress it altogether.

"But there are still a few portions of the globe that do not see the sword of Damocles dangling over their heads and that have not collapsed nor altered their status in response to my friendly comments. My latest book (November, 1937) is "Golden Tapestry of California," yet oddly enough California has not seceded from the Union, nor closed its borders to tourists, nor even started a revolution. The winter's floods were the only visible response to my writing.

"I am now studying the map in search of other equally safe regions to which I may turn my attention and am likely to visit Hawaii almost immediately with a view to a new book about the islands which a New York publisher has requested. I see that there is a phantom war raging there now under direction of the United States Navy but it does not worry me unduly. If Hawaii is willing to receive such a Jonah of the pen I am willing to risk calamity."


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## SUNSET MENUS

The following menus will be served to children of Sunset school in the cafeteria during the week of March 28-April 1:

Monday: Candle salad, string beans, buttered rice, onion soup, ice cream.

Tuesday: Jellied vegetable salad, carrots, tamale pie, cream of mushroom soup, jello.

Wednesday: Blushing pear salad, artichokes, beef stew, cream of carrot soup, ice cream.

Thursday: Sunset salad, diced beets, escalloped potatoes, vegetable soup, fruit cup.

Friday: Apple salad, spinach, tuna patties, potato soup, ice cream.

## Carmel Woman's Club Garden Section Meets

The home of Mrs. Denney W. Roper, which she generously put at the disposal of the Garden Section of the Carmel Woman's club on Thursday of last week, afforded the members a setting singularly in keeping with the occasion. An uninterrupted and palely tinted sea view, morning quiet, and the peacefulness of her own artistic garden, inviting with color and fragrance, put to rout all counteracting ideas.

Mrs. Willis G. White introduced the speaker, Edyth Hollis, an authority and enthusiast on gardens. She was specially trained in her vocation at Stanford University and the Hayward Garden school. Her opening plea was for informality and abundant color.

Stepping stones, she said, should be preferably of slate or sandstone and of fairly uniform shape rather than of unconcerned irregularity. Also they should be wide enough for stepping and should lead somewhere, perhaps to a bird bath or to a well-placed seat. Awkward angles should be avoided where by-paths lead into the main walk.

She demonstrated construction of rock walls. "One will find," she stated, "that by laying them in with a slight downward slope, rain may be carried into the roots of rock plants, will in fact remain in pockets, thus greatly aiding cultivation." Miss Hollis considers a rock wall vastly more appropriate for small home gardens, than what is termed the rock garden.

Her defense of perennials was persuasive. Though annuals are alluring, she admitted, the longer-enduring flowering shrubs, if chosen with discretion as to growth and color, may be blended to produce highly artistic effects. With blossoms and leafage as illustration, she pressed her point, acquainting the group with specimens unknown to many.

She was most gracious in answering questions, spelling queer-sounding botanical names, and instructing as to what colors were obtainable in each. She reiterated the well known fact that true blue is rare, mentioning one of the veronicas as possessing it. She made a plea for the long neglected Christmas rose, grown from seed and needing three years to come to its flowering, saying it was well worth the waiting.

At the close of Miss Hollis' talk the ladies visited the neighboring garden of the Winslow home on Scenic at Eighth. Most attractive is its walled section, sheltered all about. In full bloom, riotous in color, it exhibited surprising possibilities in the not overly-warm climate of this section. Even grapefruit trees had brought to maturity and normal size dozens of specimens. Hidden beneath their leaves were blossoms for another bearing, fragrant and well-formed.

### EASTERNERS VISIT HERE

Miss Olive Campbell of Brasstown, North Carolina, Miss Ruth Coolidge of Medford, Mass., and Mrs. W. R. Healey of Winchester, Mass., all stopped by to visit Miss Mary Kingley in Berkeley and Miss Kingley in turn brought them to Carmel to spend the week-end at Holiday Inn on Carmel Point.

# Blue Mountains and Desert Scenes Depicted by DeNeale Morgan

By IDA NEWBERRY

Several weeks have passed since DeNeale Morgan returned from her midwinter trip to Palm Canyon and Southern California. Now she has canvasses that begin to show development from original sketches she did there in tempora, her favorite medium for laying in.

Looking in on her for a chat this week, the reporter found her at work on an arresting scene of vividly purply-blue mountains below a turquoise sky. "The blue of those mountains and the excessive dryness of the desert. Undoubtedly at atmospheric thing", she said.

"This is at the entrance to Palm Canyon. The scenery farther up the canyon is beautiful too. But Palm Springs", she spoke despairingly. "The crowds there, modern improvements screaming at you, radio broadcasting, movies, movie stars and all that goes with them. And, remember, as late as 1920 it was unspoiled, a paradise. To forget Palm Springs you have to escape to the canyon. Way up the canyon the Indians have a reservation, where nature remains undisturbed, magnificent."

Miss Morgan has acquired considerable lore regarding desert plant life. In the foreground of one of her acnvasses appeared the cholla, devil's cactus, whose curious formation interested her. And she talked of the rich carpeting of flora, not yet fully in bloom, the season being late.

"Instead of clouds such as we are used to that constantly drift, the clouds remain suspended, or seem to. The same cloud formation that you see as you begin to sketch is there when you finish."

Very early morning, with its long shadows, was her favorite time for painting. She pointed out how much more striking the contrasts were than in sketches she had made later in the morning.

Snow-covered San Jacinto loomed in the background of another canvas. In its foreground she was still at work, making a smoke tree even more mysterious, diaphanous.

Of a wholly different character were the sketches from Southern California. In Olivera street, Los Angeles, Spanish dancers at the Golondrina Cafe, the old wine cellar, and a colorful display of candles, hanging up to dry in a candle factory. A sketch from San Gabriel shows a Mexican cafe.

Next year, Miss Morgan plans to go again to Palm Canyon and stay for some time. Her one week there on this recent trip, she says, was exasperatingly short.

### A PLACE TO PARK

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# Teacher Training Supervisor Addresses Local Mothers

Should a child begin to read when he is six years old? This was the question discussed by Mrs. Elizabeth Cameron Walsh before an interested group of 40 mothers in the first-grade room at Sunset school Thursday afternoon, March 17.

Reading readiness is a stage of growth like learning to walk or saying the first word, Mrs. Walsh explained. It comes at various ages for individual children, and variation in this is normal.

This variation is fundamental, and is the result of differences in physical development and in maturity of thinking. For this reason, modern schools are teaching reading only when the child is ready for it. This is not only the most economical method, but it is the only justifiable method, in Mrs. Walsh's opinion, since reading forced too early means a strain on eyes that are not yet ready to focus on small print, the beginning of a dislike for reading which sets up a real handicap in the learning process, and the creation of other mental and physical disturbances.

The harmful effects of failure which a child experiences in undertaking reading too early make one of the primary concerns of the school. This is the reason for the no-failure program which is being instituted in many modern schools, as it has been at Sunset school. Under this type of program, all children are received in school in a pre-first or junior-first grade, where they are given activities and experiences which cause the type of growth needed for reading. When the child is ready to read, and to read successfully, he is allowed to begin. But until the time when he will find reading a natural and enjoyable experience, he does not begin to use books.

There are many ways in which parents can assist their children in reaching reading readiness, Mrs. Walsh pointed out. She urged that the attractiveness of a lisp or baby talk be sacrificed to plain speech before time for the child to come to school, because a child should hear words accurately before he begins to read. Growth in responsibility can be hastened in the home, as can the ability to think through experiences —both necessary for reading readiness. A list of 23 evidences of reading readiness were given to mothers as an aid to them in guiding the development of their children. This list can be obtained from the office of the Sunset school.


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# S. P. C. A. Meet Draws Crowd

Mrs. Louise Dobbins' call for attendance at the Humane Society meeting last Friday evening brought 75 people to Few Memorial. In an informal manner she addressed the group, giving them the facts in the quarantine situation, clearing up the misinformation and misconceptions that have been prevalent during the past few months.

Mrs. Dobbins berated the apathy of the general public in failing to cooperate with the society in its work, and even stated that some officials of the society were lax in their activity.

She defended Guy Curtis and Earl Duclus against what she termed uninformed public opinion, saying that they did the best they could under the difficulties occasioned by adverse criticism.

She closed her talk with an appeal for public support of the Humane Society during the quarantine, and offered suggestions for widening the usefulness of the organization.

Mrs. Dobbins has been active in the Humane Society for more than 27 years, 18 of which she ran the society almost single-handed.

## DR. BERTRAM BRONSON TO CONDUCT PERSONALITY CLASS

The Community church has made arrangements for Dr. Bertram Bronson of San Francisco and Berkeley to conduct a Mission on Personality Adjustments at the church over the week-end of April 8-12, beginning with a general meeting of introduction Friday evening and carrying through each evening including Sunday, and probably closing on Tuesday evening. Personal conferences will be encouraged during the afternoon hours and possibly morning hour as well.

Dr. Bronson is associated with vocational guidance program of the San Francisco Public Schools and has a personal practice in psychological adjustments as well. A thorough student of psychology and psychoanalysis, he has the professional ability of laying his fingers upon limitations, inhibitions of the personality, and giving a constructive way out.

Meetings will be open to the public every evening and there will be special addresses to young people and parents and opportunity for questions.

## GIRL SCOUT PROGRAM REVISIONS ARE STUDIED

The final meeting of the Girl Scout leaders course of instruction, which began in January and concluded Wednesday evening, was devoted to a first-hand study of the revised sections of the Girl Scout program. After a two years' nation-wide study of the Girl Scout program conducted by Charles H. Young, of McGill and Chicago Universities, revisions were offered to a program advisory committee and the committee presented the recommendations to Girl Scout leaders and councils throughout the country for constructive suggestions. The first draft of the new revisions was released to Girl Scout councils this week.

## BRIDGE TOURNEY PLAYERS

Among the players at the bridge tournament at the Mission Ranch club on Monday evening were: Mrs. Alma Brooks of Honolulu, Louis Van Dory of San Francisco, and Mrs. H. J. Jackson of Hollywood. It was a tournament with an unusually large number of interesting hands. The winners were Mr. and Mrs. W. J. Hadden, followed closely by Dr. and Mrs. H. M. Tolfree.

## CLEAR TO THE SOUTH

Repairs on the Soledad bridge are expected to be completed in about ten days, to reopen U. S. Highway No. 101, according to the touring department of the National Automomile Club. This bridge collapsed during the recent severe storms.

# Box Rent Collection Period

March 21 to 31 inclusive, constitutes the period for payment of post office box rent, quarter of April 1-June 30, inclusive.

Each and every post office box renter in the United States receives a card notice, ten days before the end of the quarter.

This Card Form 3908, issued and printed by the post office department in Washington, D. C., serves not only as a reminder that box rent is due and payable,—but also as a notice that "If not paid on or before the last day of this month, box will be closed and mail placed in general delivery, (unless deliverable by carrier), in accordance with the regulations".

Any post office which allows unpaid boxes to remain open to service on or after the first day of the new quarter, is subject to charge against the efficiency rating of the office as well as against the personal funds of the Postmaster for such unpaid boxes.

The necessity of closing boxes and removing mail therefrom, if unpaid for before the 1st, causes much additional work to the office force,—and is most unpleasant and inconvenient, both for office forces and patrons, though in no sense of the word, a reflection on a patron's integrity.

Cooperation in passing the word along that BOX RENTS ARE NOW DUE, is therefore helpful to all concerned.

IRENE CATOR, P. M.,
Carmel, Calif.

# REPORT OF CONDITION of THE BANK OF CARMEL

**of Carmel, in the State of California, a member of the Federal Reserve System, at the close of business on March 7th, 1938.**

**Published in accordance with a call made by the Federal Reserve bank of this district on a date fixed by the Board of Governors of the Federal Reserve System pursuant to the provisions of the Federal Reserve Act.**

## ASSETS

| | | | |
|---|---|---|---|
| 1. | Loans and discounts | | $ 927,977.56 |
| 2. | Overdrafts | | 1,336.07 |
| 3. | United States Government obligations, direct and/or fully guaranteed | | 98,326.82 |
| 4. | Other bonds, stocks, and securities | | 96,611.30 |
| 6. | Banking house | $34,198.56 | |
| | Furniture and fixtures | $ 5,610.29 | 39,808.85 |
| 7. | Real estate owned other than banking house | | 34,098.89 |
| 8. | Reserve with Federal Reserve bank | | 118,830.74 |
| 9. | Cash, balances with other banks, and cash items in process of collection | | 137,764.39 |
| 13. | Other assets | | 21.88 |
| | TOTAL | | $1,454,775.50 |

## LIABILITIES

| | | | |
|---|---|---|---|
| 14. | Demand deposits of individuals, partnerships, and corporations | | $ 521,668.43 |
| 15. | Time deposits of individuals, partnerships, and corporations | | 664,862.29 |
| 16. | State, county, and municipal deposits | | 60,582.22 |
| 17. | United States Government and postal savings deposits | | 5,000.00 |
| 18. | Deposits of other banks, certified and officers' checks outstanding, etc. | | 38,037.54 |
| | TOTAL OF ITEMS 14 TO 18, INCLUSIVE: | | |
| | Secured by the pledge of loans and/or investments | $ 60,582.22 | |
| | Not secured by the pledge of loans and/or investments | 1,229,568.26 | |
| | TOTAL DEPOSITS | 1,290,150.48 | |
| 30. | Other liabilities | | 2,307.36 |
| 31. | Capital account: Common stock 500 shares, par $100.00 per share | $ 50,000.00 | |
| | Surplus | 80,000.00 | |
| | Undivided profits—net | 32,317.66 | |
| | TOTAL CAPITAL ACCOUNT | $ 162,317.66 | $ 162,317.66 |
| | TOTAL, INCLUDING CAPITAL ACCOUNT | | $1,454,775.50 |

## MEMORANDUM: LOANS AND INVESTMENTS PLEDGED TO SECURE LIABILTIES

| | | | |
|---|---|---|---|
| 32. | United States Government obligations, direct and/or full guaranteed | | $ 43,000.00 |
| 33. | Other bonds, stocks, and securities | | 62,572.73 |
| 35. | TOTAL PLEDGED (excluding rediscounts) | | 105,572.73 |
| 36. | Pledged: Against State, county, and municipal deposits | | 105,572.73 |
| | TOTAL PLEDGED | | 105,572.73 |

I, C. L. BERKEY, Vice-President and Cashier, of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct.—Attest:
CHARLES K. VAN RIPER,
ANDREW STEWART,
T. A. WORK,
Directors.

STATE OF CALIFORNIA, ) SS.
County of Monterey )

Sworn to and subscribed before me this 23rd day of March, 1938.

LOUIS S. SLEVIN,
(Notary Public.)

(SEAL)

# Men and Beasts---

By PHIL NESBITT

After portaging myself across the wintry expanse of middle North America, I discovered me and the means of my transport in New York. Very suddenly somehow. When one is alone, distance and time both fly like the shadows they are. My automobile, the name of which is Campeche, or Rostanga, or simply Louise, as the taste dictates, was placed, in motor car language, in "dead" storage. This state of mortification lasted for an ensuing period of three months. Campeche slumbered whilst I suddenly found myself in England. The proverbial London fogs were there; the rattling, soul-solacing London cabs, the solemn hotels, the unction, the conventionality, the deep, quiet grace of London embraced me, and I became instantly lost in the heart of England. Later I returned to America. While abiding in the lands of my remote predecessors, I accepted with only a subtle sense of transition, the graces and courtesies of English manner and form. The arrival in New York WAS NOT like arriving in London, worse luck. The workers of America, as represented by the shipping people, the transport people, and the aids-to-culture, the taxicab drivers, were swearing and cursing in far rounder fashion than any British navvy ever dreamed of doing. Thus, in harking to them, I became a Yankee again. Bedlam is not the word for the state of the City of New York. It is chaos rather, or a word even more emphatic.

Despite the juvenile state of the nations of the world today, England does still maintain her ageless calm. To the bulk of her sober populace, the plot of war is abhorrent. Our newspapers play skittles with that, but it persists in the face of all and every criticism. Honor is less noble than human life, presumably; is but a passing construction aiding the progressive scheme. The forces which thrust the need for war into the face of those who want peace, will wear themselves out against England's stolid, pacific facade.

* * *

Though there appears little hope of such an event transpiring, the idea of having the California State Capitol in Monterey is somewhat unnerving. Fancy the flivvers, the glittering motor cars, the sweating, drinking senators and machiavellian lobbyists, the promoters, the hangers-on, the touts, the politicians, the petty clerks, the 'law's delay, the insolence of office', ,the flag waving, mass hysteria in political guise, the pomp, the rivalries, the cigar smoke, the spittoons and the chicanery; the soft soaping, the pampering of the popular, bribery, buffoonry, swagger, fat paunches, which ebb and flow throughout the cracks and crannies of government centers. The thought is abhorrent to all except those who would reap ducats from such a shift. But then, the State of California already has 15 million dollars' worth of government offices built in Sacramento. To repeat this architectural setting would just about slay the taxpayers of the state, unless they are mad enough to be subject to inevitable propaganda.

* * *

The green forested hillside which shelters Carmel beneath its ten thousand branches was a cheerful spectacle. Here are believers and unbelievers, friends and doubters; a merry crew, bent on exacting from life-as-it-is-here, the ultimate essence. Certainly it was good to return. The sight of a ship no longer provokes within me images of far-off Bali, Singapore, and China across the bay.

# C. N. Miller Talks To Local Scouts

At their regular monthly meeting last Friday at the Blue Bird Tea Room, local Scout leaders were addressed by C. N. Miller, assistant national director of Boy Scouts of America.

Pointing out that often even Scout executives lose sight of the fundamental principles of scouting, Mr. Miller used as the source of his material the underlying motives in the Boy Scout movement. He traced the growth of the movement through its 28 years of existence to its present state of having over a million boys enrolled and over a quarter million men acting in various advisory and executive capacities. He attributes this growth to the essential soundness of the original idea of scouting. showing where thousands of boys have become better citizens through an association with adult leaders.

Mr. Miller showed that molding of character, the main purpose of scouting, can be accomplished only by example, saying that the printed or spoken word is not enough.

He appealed to the members of the local council to try to enlist the aid of parents, particularly in Cub work. Mr. Miller stated that it was not the job of Scout leaders to supplant parents in any way, but to augment their work and to bring to the boys activities and education that homes cannot provide. He closed his talk by throwing the meeting open to questions which he answered, drawing from a vast fund of knowledge gained from his years of Scout activity.

There was a short business session during the lunch. Progress on raising funds for the Big Sur camp was reported on. In one report it was said that due to the recent rains, Scouts who have been taking week-end trips are coming back full-fledged Sea Scouts.

### FOR EVERYBODY

A young daughter home in Carmel on spring vacation listens to her mother and dad discussing all and sundry subjects, but mostly concerned with Carmel village. Breakfast finished, and table cleared, daughter, out of a clear sky says: Remember, nobody who is somebody looks down on anybody.

**Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.**

# Anne Greene and Adolph Teichert Charm Audience In Studio Recital

*By* ROBERT S. VANCE

The intimacy of the Greene Studio provided a charming setting for a delightful recital last Friday night. Anne Greene and Adolph Teichert played to an appreciative audience giving us two hours of enjoyable piano music.

Miss Greene opened with a Handel composition and an air by Domenico Scarlatti, establishing herself as a good interpreter of the ancients. The tendency among many pianists is to make "show pieces" of the ancients, speeding up the playing until all the original charm and loveliness is lost in a blur of fireworks. Handel and Scarlatti, and Bach too, wrote music—the finest sort of music that was intended to be played and listened to. Miss Greene never for an instant lost sight of that fact.

The air by Scarlatti was her best, in fact it was the best played thing in the entire recital. I would like sometime to hear her play some Bach suites; she would do them well.

The only fault I can find with Miss Greene's playing is her lack of strength. This was most apparent in the Brahms, Variations on a Theme by Handel, which she played later in the program. By any standard that is a difficult thing. It requires a broad concept of the composition as a whole and high degree of technical skill and strength. Miss Greene has that concept, she has a good share of technical excellence, she even has a fine emotional warmth that Brahms requires, but she simply lacks the "voltage" to carry her abilities through such a demanding composition. Her fortissimo lacks forcefulness and her pianissimo passages lack the ringing quality that Brahms (and many others) demands. It appears that Miss Greene's lack of strength springs from a posture fault rather than from any deficiency in her pianistic makeup. With that corrected there would be few compositions that she could not play well.

If I seem to dwell at too great length on what is after all not too serious a fault, it is not with the notion of merely criticizing; Miss Greene is altogether too fine a pianist to let such a small thing stand in her way. She showed that fineness in the Brahms Intermezzo which she played as an encore.

Adolph Teichert played the same Debussy group that he played at the Carmel Players' meeting a week ago Monday, adding another, The Girl with the Flaxen Hair, as an encore. His nice feeling for Debussy tonal qualities was even more apparent in the smaller room and he again showed his fluency in the Debussy idiom.

Mr. Teichert's second group consisted of two Bach compositions, The Prelude and Fugue in C Minor and the Chromatic Fantasy. Pianists and concert goers alike have for years considered those two compositions as "warhorses". Well, they have been played nearly as often as Chopin's well worn Polonaise or Schubert's Marche Militaire. It was a relief to hear those familiar-to-the-point-of-trite pieces played with dignity. Not only did Mr. Teichert treat Bach with dignity, he treated his audience with consideration. He used no "tricks" and he didn't succumb to the modern tendency of granting Bach emotional values that are not there. He simply let the original beauty and charm of both pieces speak for themselves.


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# From a Window In - - - - -
# Vagabond's House

By DON BLANDING

I suppose there will always be a vast misunderstanding between artists and writers and their friends who are not in creative work. This misunderstanding comes to its most frequent head over the question of accepting or declining invitations to parties. No amount of explanation seems to make it clear to the general public that concentration, thought, worry, and that most precious thing, time, go into the making of books, pictures or stories. They seem to think that creative people just "have" a book, painting or short story in the off moments between the serious sessions of having a good time.

Here's a sample: Friend—"Oh, hello there. Say, we're having a party tonight; come on over. Good time." A-o-A (artist or author)—"Lordy, I'm sorry. I'm right in the middle of getting out a story (or illustration or what-have-you)". . . . Friend: "Aw heck, you can do that tomorrow. Come on, be a good sport". A-o-A: "I'd sure like to. I'd like to go on a bender and forget the darned story (or picture or what-have-you), but I've got a good work drive on and don't dare leave it. Those things get away from you, you know, and you can't get 'em back, sometime." Friend: (a bit coldly) "Oh, well, if you've gone snooty on the gang, I'll make excuses but everyone will think it's kind of funny".

This goes on for some time. In the meantime the A-o-A's thoughts are scattering like leaves in a whirlwind. He WANTS to go to the party. He doesn't want to stay and grub and sweat and cuss over some recalcitrant elusive inspiration. The friend, with the persistence of a subpoena server, is using persuasion, abuse, threats, recriminations and veiled blackmail. Perhaps the A-o-A is a good cocktail mixer or plays the piano or knows parlor tricks and is needed for the success of the party. If the argument goes on long enough it will shatter, scatter, or wilt any work impulse the A-o-A may have had. He agrees to come to the party. He is in a black mood, cussing himself for procrastination, knowing that on the morrow he will probably have a head, no ideas, and an incompleted piece of work staring him reproachfully in the face. If he holds firm and refuses to be lured forth he is considered a crab. If, on the other hand, he does go, loses his work drive and turns out an inferior piece of work, those very friends are the first ones to say, with that devastating frankness which is the privilege of friends, "Too bad that So-and-so is slipping, isnt' it. His work has gone off terribly. He started so well, too. I guess he's just one of those flash-in-the-pan boys . . . one or two good things drained his material."

There was a lady-lion-hunter in Los Angeles who hunted her lions with telephones. I consider myself a very small lion, but she had my name for her bag so she wrote, telephoned, called and sent messages. Finally, one day, she telephoned again. I put a tight grip on temper, irritation and despair and said, "No, I won't be free on Monday, no, nor Tuesday . . . Friday is taken . . . I'm out of town Saturday . . . no, I won't be back until Thursday . . . etc., etc."

Finally the old leash slipped and I barked: "Madam, I've tried patiently, courteously, graciously to let you know that I don't want to come to your party . . . now, I'm going to put it into one-syllable words . . . I'm not coming to your &r%%!!$ party".

Two days later I received a perfumed note saying "I know how it is with you artists . . . so temperamental . . . so high-strung. I do understand, truly. And I'm having a little group in on Saturday, won't you come? . . . and please bring a volume of your verses . . . I know my guests would enjoy hearing you read some of them."

What is it about dripping water wasting away stone? I went.

## Weather Clears For Kite Festival

Like the parting of a curtain on a gigantic stage, the clouds rolled aside revealing a blue background for the Kite Festival Saturday. Intermittent showers during the morning worried adults far more than children, who were simply going to fly their kites no matter what the weather. However, the afternoon was clear, anl there was a good flying breeze blowing at Hatton Fields. Kites sailed aloft, and the festival was on.

Judges in the contest who gave every indication of being interested spectators rather than officials were:

Best kites: Mrs. M. Briner, Homer S. Bodley, Jr., Walter T. Kellogg. Prettiest kites: Major and Mrs. Ralph A. Coote, Dr. Laurence M. Knox. Oddest kites: Frank Townsend, Emile E. Passailaique, H. L. Perkins. Highest flying kites: Bernard Rowntree, C. J. Hulsewé, Ross C. Miller.

Prizes were given the children in the various classifications in the following order:

Best made kites of children from kindergarten to 2nd grade: 1st prize to Sydney Hudson, 2nd to Edith Elizalde, 3rd to Louise Harber and 4th to Bill Curtis.

Best kites to children from 2nd grade to 5th: 1st prize to Harry Hunt, 2nd to Billy Askew, 3rd to Edgar Hoffman and 4th to Douglas Calley.

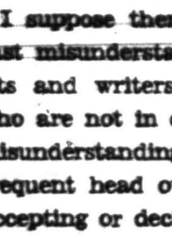
Best kites of children from 5th to 8th grades: 1st prize to William Lang, 2nd to Shim Kuster, 3rd to Dorothy D'Amaral and 4th to Monty Hellam.

For the highest flyer, 1st prize went to Alice Morehouse, 2nd to Junior Levinson and 3rd to Orville Jones.

For the prettiest kites, 1st prize went to Margot Oliver, 2nd to Adaline Guth, 3rd to Marie Elizalde and 4th to Nancy Stewart.

For the oldest kites, 1st prize went to Vincent Torras, 2nd to Raymond McDonald, 3rd to Gordie Miyamoto, 4th to Alexander Allen and 5th to Baird Bardarson.

This major annual event would not have been possible had it not been for Reverend Willis G. White, who inaugurated it in Carmel seven years ago. Nor could it have become the splendid spectacle it is without the whole-hearted cooperation of O. W. Bardarson and his faculty and Mrs. Fenton Grigsby and her faculty. Credit must also be given the merchants and business men of Carmel who generously donated prizes and their time.

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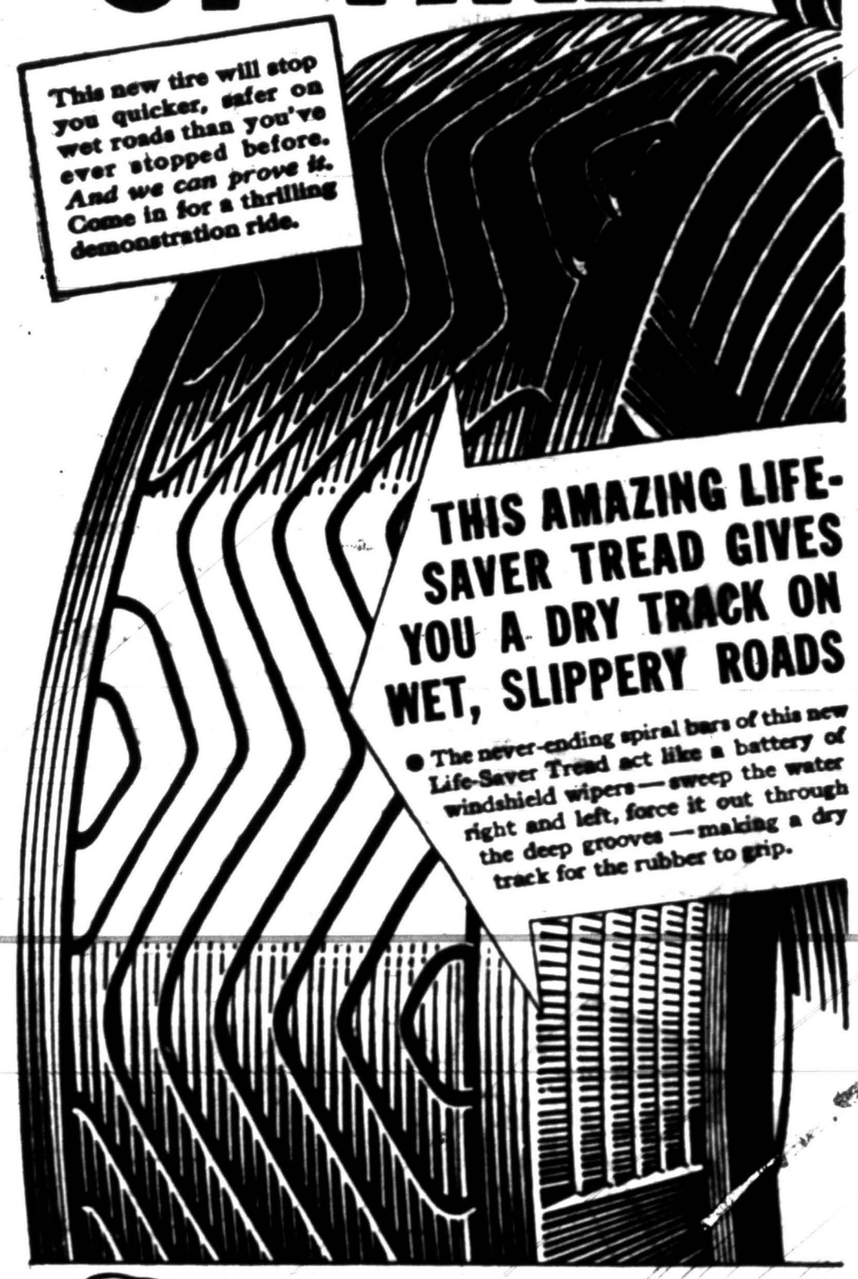
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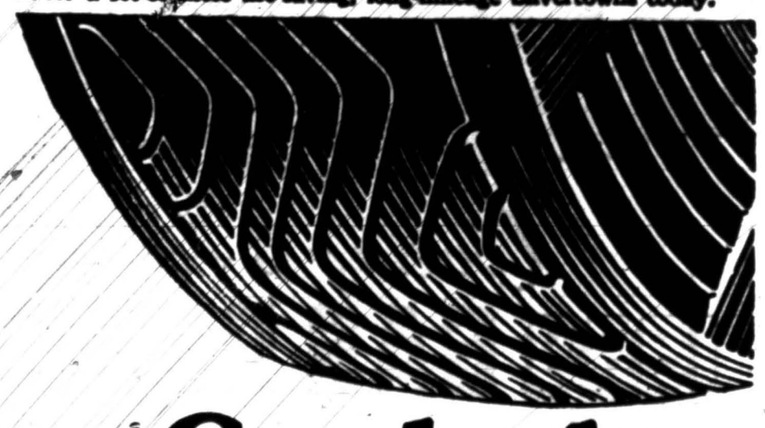

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## Supper Suggestions

by SAMMY SIERKA

**FOR MEN ONLY**

If and when you are a bachelor, and if you are the kind who likes to try your skill at showing up the women folks, try these on the visiting poker team:

CIOPPINO—ITALIAN. One-half pound fresh crab meat, one-half pound cooked and peeled prawns, one pound white fish (such as large sole, rock cod or striped bass), one onion, 3 tablespoon olive oil, or a small clove of garlic chopped fine, a little chopped parsley, one No. 2 can of solid pack tomatoes. Using a large frying pan, braise the onions to a golden brown, add finely chopped garlic and parsley. Cook slowly for five minutes. Add the can of tomatoes and fish. Season with paprika, salt and pepper and a dash of Worchestire sauce. Simmer gently for 25 minutes without stirring. Add two or three tablespoons sauterne.

TONGUE A LA MARIGOLD. Cut into medium thick slices a small smoked tongue (get this from the butcher), place a layer on a plate and sprinkle over it dry mustard, a little cayenne pepper, two teaspoons olive oil and part of the juice of a lemon and grated rind. Place over this another layer of tongue and season as before. Let stand four or five hours. If you have a chafing dish now is the time to use it. If not, a shallow pan over another filled with hot water will do. Put one tablespoon of butter in pan and when it bubbles ad one heaping tablespoon of flour, add one pint of water seasoned with two bouillion cubes. When smooth season with salt to taste, place the layers of tongue in sauce and simmer for 15 minutes. If you are using a chafing dish, serve from it.

## Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Jean Montmorency & hus. to Edna E. Heninger & Blanche H. Heninger, jt. ten. Lot 11, Block 20, Hatton Fields Tract No. 2.

DEED: John E. Montague et ux to Michael Abbott & Helen Greene Abbott, wf., jt. ten. Lot 14, Blk. 4½ & N½ of Lot 16, Blk. 4½, Add. 4, Carmel.

DEED: Juliet E. O. Munsell to Wallace Doolittle. Lot 16, Block 9, Add. 4, Carmel; Lots 18 & 20, Block 9, Add. 4, Carmel.

DEED: Del Monte Prop. Co. to Roger S. Gottfried & Alma M. Gottfried, wf., jt. ten. NWly ½ of Lot 18, Block 156, 1st Add., Carmel Woods.

### GRINDING NOISE

Grinding noises in one or more wheels may be caused by foreign matter on the brake lining, or worn lining that allows rivet heads to contact the brake drum, according to the Emergency Road Service of the California State Automobile Association. The best procedure is to have wheels removed for examination. If lining is badly worn it should be renewed, otherwise cleaning drums and lining is all that is necessary.

### LOWER BUILDING COSTS

Building costs in California, as well as throughout the country, have turned definitely downward, confirming the trend noted in scattered sections since the early fall of 1937, the Federal Home Loan Bank board reports.

## Sequoias Grow Big Wherever Planted

Californians who share the fond illusion that California's "Big Trees" —the sequoia gigantea and the sequoia sempervirens cannot grow successfully in other parts of the world, can be given some very definite evidence to the contrary by the record of Professor Woodbridge Metcalf, extension forester in the University of California. Both the coast redwoods or sempervirens and the sequoia gigantea have been planted in many of the milder sections of Australia, Japan, New Zealand, Italy, parts of southern France, and even in England, and many of them have reached proportions which indicate that they will eventually rival the California specimens at least in beauty if not in impressiveness and size. Some of the sempervirens planted in Australia and New Zealand failed to thrive because of their remoteness from the coast and drought conditions, but elsewhere the California trees are making a most satisfactory growth.

More than 4,000,000 visitors from east and north are expected to enter California for the 1939 Golden Gate International Exposition.

## FEDERAL HOUSING LOANS STIR BUILDING ACTIVITY

With clearing weather not too far off, home owners and those contemplating building new homes are flocking to their banks and to local builders to arrange for loans under the Federal Housing Administration.

The impetus provided by these loans has increased interest in new building and remodeling to such an extent that the machinery set up for this purpose is being taxed almost to the limit.

Firms engaged in supplying building materials report gratifying response on the part of the general public in that sales to contractors and builders are on the increase. Banks, too, report a substantial increase in the number of applicants for housing loans.

This response to the new rulings on Federal Housing loans was expected, because of the lowering of interest rates, the improving of building requirements and the comparatively low labor and material costs that prevail. Under the existing regulations, those considering building can borrow up to 90 per cent of the valuation of the house. Monthly payments have been reduced to the point where they are comparable to rent.

Anyone desiring information on the new FHA rulings can get it by applying to any bank or builder.

### MISSION CLUB TO HOLD DINNER DANCE SATURDAY

Plans are still going ahead for the Mission Ranch club dinner dance on Saturday, April 16, and reservations are still pouring in from out-of-towners, as well as localites.


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**"We can own our own home cheaper than we can rent with the new FHA loan."**

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ESTIMATED TOTAL COST PER MONTH

| Appraised Value | Maximum Loan | Total Monthly Payments |
|---|---|---|
| $3,500 | $3,100 | $26.47 |
| $4,500 | $4,000 | $34.16 |
| $5,000 | $4,500 | $38.43 |
| $6,000 | $5,400 | $46.11 |
| $6,500 | $5,800 | $50.69 |

For other amounts figure 85.2 cents per hundred each month if loan is under $5,400 and 87.3 cents per hundred if over $5,400.

*THE PUBLIC IS INVITED TO AN*

**Open Meeting of Peninsula FHA Committee, Wednesday, March 30th, 8 P. M.**

— at the —

**PACIFIC GROVE HIGH SCHOOL**

**Speaker: D. C. McGINNIS,**
Director of the FHA in Northern California

*For further information consult any approved bank, realtor, material dealer, contractor, or write—*

**Peninsula FHA Committee**

**Box 305** **Monterey, Calif.**

# So Says Frieda Sharpe Of Rainbow Bridge

By DORIS COOK

Frieda Sharpe sat on a stool behind the counter of her place of business on the edge of the Rainbow Bridge—on the San Simeon highway, played the card game, "Idiot's Delight", constantly, and told us how she had turned down the pleas of two reporters from city newspapers who had wanted to write her up and take her picture—but she didn't come right out and tell US that WE couldn't set her up in the public prints, so—even if Mrs. Sharpe doesn't want nor need the publicity, WE do want to tell something about her and her witty tongue . . .

It appears that she is continually taking notes concerning the tourists and other nomads who drop off at her place for refreshment, a look at the bridge from her observation platform, and a chance to talk about themselves. She thinks she might write a book or several magazine articles about these wanderers someday. Also she listens to their tales of who they are, where they're from, what they've been doing and how many grandchildren they have, because she considers that she is doing a favor to mankind—Mrs. Sharpe says it's pitiful, the ardent desire these Away-From-Their-Hometown-People have to talk to someone about themselves. Throughout their travels, the individuals they come in contact with are too impersonal in their attitude toward them to inspire any confidences, and they will do anything to get hold of a friendly and sympathetic ear into which they can pour forth ALL.

Tourists invariably make these two observances to Mrs. Sharpe: "I envy you, my dear, for being able to live in such a heavenly place", (they forget that whatever the scenery, Mrs. Sharpe does live out in the country after all, and is forced to do everything for herself except make her own butter, which she probably would if she had a cow); and "But aren't you afraid of CRIME and CRIMINALS? Here you are living on this through road with no place of any size between Carmel and San Luis Obispo, with San Francisco at one end, and Los Angeles at the other!" To this last remark, Mrs. Sharpe gives one loud "Poo!" and says she's perfectly able to take care of herself, thank you. She's had two experiences with the lower element in recent weeks, and it is no surprise to find that she emerged victorious from both.

A wild-eyed looking fellow sat himself down and ordered a drink. He talked incoherently, as well he might, as in his rambling way he muttered that he hadn't had any nourishment (?) except raw whiskey for several days. Upon learning this, Mrs. Sharpe refused to serve him and he became threatening. Sticking his hand into his pocket, he brought the handle of a gun into view, whereupon Mrs. Sharpe calmly said, "Good afternoon", with a motion toward the door. Immediately, he turned around and left. Apparently he had had some training and some contact with real gentlewomen in his life, and recognized that he was being requested to depart by a lady, so following his old gentlemanly instincts he quietly withdrew. No real gangster here. Otherwise in his crazed condition he probably would have shot first and left afterward.

Another time a tough hombre flounced in and began asking impertinent questions; he was followed by two more "big shots", and they began making trouble. When Mrs. Sharpe refused to serve them, they became abusive and tried to show just how tough they thought they were. Mrs. Sharpe tried to phone the police, but all of them crowded into the phone booth with her, so she was forced out. After three different tries, she was finally able to force her way into the booth and to inform the police of her plight, the three Bad Men, meanwhile shoving her around and telling her how they were coming back to get her sometime. The idea that the police were in the offing became too much for them, however, and they departed. Later it was found that the three "drunks" had been picked up by the highway patrol and sent back to their own "territories".

According to Mrs. Sharpe (and probably according to many others), Carmel should have a rule or something that all out-of-towners should register, putting down their names, where they came from, and where they are staying while in Carmel. Then frantic grocerymen, druggists, telegraph venders, their friends, and so forth, would know where they could find them.

Another suggestion from Mrs. Sharpe is to the effect that some bright girl in the village with a car could make herself a financial success by becoming an errand runner for the retired and aged people of Carmel and also for the artists and writers who are Too-Busy-To-Leave-Their-Work. She could get and return library books, bring mail, shop for things around town, and make herself exceedingly valuable for a monthly stipend. She might run another service. She might keep in touch with the real estate agencies and contract to make ready the houses for visitors to Carmel, whether they planned to stay over night or for a month. She could have their beds made, their hot water heated, groceries supplied for their breakfast or dinner and even tell them the latest gossip of the town.

All the water boiled out of the food which was cooking on the stove, Mrs. Sharpe dropped some of the cards from her game of Idiots' Delight, making it something of a game of despair, and we thought that we would help things along by going.

Won't Mrs. Sharpe be surprised to find that she's getting some of that detestable publicity. Anyway, we don't think she'll mind, since it's appearing in the Pine Cone.

### MISSIONARY HEAD TO SPEAK

The Community church has arranged for Mrs. Dana Thomas of San Jose to address the congregation Sunday evening at 7:30.

Mrs. Thomas has recently returned from a world tour on which she observed missionary activities.

Anna Neagle, hailed by critics for her performance in the title role of "Victoria the Great" which opens next Friday at the Filmarte theater.

## M. J. Murphy In F. H. A. Tieup

Among the local building supply companies taking advantage of the impetus provided by the FHA is M. J. Murphy, Inc. Murphy announced that he is planning an aggressive campaign to call to the attention of home owners and builders the many advantages afforded by FHA.

### HAPPY ENDING

A happy ending to notices of meetings: "There will be no solicitation of funds at this meeting." The word "this" may worry, but for the time being, breathe freely.

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SCENIC HOME SITES
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## "Secret of Islam" Speaker's Topic

The Carmel Missionary Society met last Tuesday afternoon at All Saints Parish House. The speaker, Miss Eva Peck, made her subject, "The Secret of Islam", most interesting. She pointed out many similarities between the Moslem and Christian faiths. The talk was based on the second and third chapters of Dr. Charles R. Watson's "What Is This Moslem World?"

In speaking of the character of the Moslem she said that, on account of his presence in almost every part of the globe, varying environments have made their imprint. However, he has outstanding customs, which no consideration can induce him to forego. She instanced having seen a group of them in the Grand Central Station in New York just as their noon prayer hour struck. "In the midst of that frantically scurrying crowd", she said, "they fell on their faces, some with prayer rugs and some without, and remained in adoration for 15 minutes." She went on to describe the effect on the noonday New Yorkers.

She mentioned the putting of their mosques in the market places, convenient for all classes, their belief and faithfulness in frequent fasting, their almsgiving, the average amount being 1/10 of the income, part of which is a requirement of the law, their fatalism, their way of placing complete faith in Allah, to the extent of waiving all personal responsibility.

Miss Peck also read a few passages from the Koran which, she reminded her hearers, the Moslems believe was dictated by Allah, word for word, to Mohammed between the years 610 and 632.

Many other matters of interest Miss Peck mentioned. For instance, that there is a choice of 104 forms of making love, more for uttering anathema, that the moslem has a gift of lying, which he would think you foolish to believe, that he is very evasive, rarely looks you in the face, and gets rid of the wife who bears him no son.

Miss Peck expects to visit Palestine within the year, and has spent some time in delving into Moslem history.

**Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.**

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# FROM BALLET TO BANQUETS.....An Interview by Doris Cook

Beauty and brains do mix! Almost everyone in Carmel knows or has seen that good-looking young woman with the efficient air who walks briskly around Ocean avenue on her way to the bank or the post office, or who looks in on you while you are eating at Normandy Inn and is so charmingly concerned as to the temperature of your soup or the consisteney of your pie. That, my children, unless you have already inquired around to find out, is Mrs. Theodore Sierka, "Sammy" to her friends—the youngest restaurant and hotel manager in California, and considered one of Carmel's most successful young business women, as well as one of its most attractive assets.

"Sammy", so named because before her marriage her name was Elizabeth Sampson, has not always had her mind on food—most of her earlier youth was spent in thinking of her feet. Until four or five years ago, she was engrossed in the art of toe-dancing. Starting at three years of age, Sammy began to manipulate her tiny feet and to learn to balance herself on her toes and dance. At that time she lived with her parents in Boston and took lessons from a famous instructor there. Her academic education was taken care of by Miss Major's School, where she says she'll always remember the experience of sitting every day, even in icy weather, on an outdoor porch at the school being taught her ABC's while wrapped up like an Eskimo with only her nose showing.

Later when she was 8 or 9, she studied in the Dennishawn School of Dancing, and caused a great deal of comment concerning her talent and ability. While in the Los Angeles school of Betty Horst, the now Mrs. Sierka was one of the ten girls chosen from southern California by Miss Ruth St. Denis of New York to receive a course of three month's lessons from her in Los Angeles. Again her "book larnin'" had to be thought of, so she became a student in Miss Ransome's School for Girls in Piedmont.

She received her diploma in 1928 and came back to Carmel to begin preparations for her enrollment in Stanford University. After passing the entrance examinations, and getting her clothes ready for a triumphal entry, she was waylaid one day by Willette Allen, who asked her if she would like to work for Fanchon and Marco. All thoughts of being a coed went up in smoke, and Sammy was part of a Fanchon and Marco idea for a year, touring the United States and appearing in 52 different cities with a different idea or show in each city each week. That year and for the next five years, she was a toe dancer in earnest. In New York she danced at night clubs, and by the way, we have found that she becomes quite excited when asked if night club entertainers are really "bad girls". She thinks that dancers as a whole are the finest and best girls among the working classes. She says it is an utter impossibility for them to dance in two or three or even four shows a night and at the same time lead a very fast night life. They usually have boy friends who are bank clerks, truck drivers, service station attendants, just like any other working girl, and they go out with them, but most of their spare dime at night is spent in sleeping. Of course if a girl wants to go in for the other sort of thing, she will find many willing to help her, but not many of them prefer it.

She can't seem to remember much excitement connected with her dancing in New York, but she does have a clear picture of the time when a gangster got up from his table, told the waiter it was too hot in the room, flung off his coat, and brought out two revolvers with which he proceeded to shoot the ceiling full of holes. The toe dancers were appearing at that time, but as they had been told to do in any emergency, they kept on dancing and smiling and pretending that nothing was amiss.

In Hollywood, she danced in clubs and did extra work in the pictures, appearing in several Pathé comedies. Her pet "plight-to-be-told-at-parties-about-herself" is this: She was down to her last nickel. She hadn't had any calls for work in several months, she had made it a rule never to send home for money, so she was really in a POSITION. She had been tentatively invited out to dinner by a friend, but she didn't know whether she could count on it or not. The friend lived at the other end of the town and she had a phone. Sammy could either phone with her nickel and make sure of the date or she could use her precious coin to pay for her transportation to the friend's house on a streetcar. If she phoned and everything was all right, she would have to walk to her friend's house; if she took a streetcar out there, she might find that the dinner was not to be or that the friend wasn't at home; then she would have to walk back. Gripping her nickel, she inserted it in the slot of the telephone and phoned. No one was home and her nickel came back and with it came a quarter that hadn't come back to someone else. The day was saved! She squandered the nickel on a "coke", luxuriously took a streetcar to her friend's house, found her friend at home and aware of the dinner engagement and ready to eat!

The next day she was walking up one of the main streets when along came Leroy Prince, the dance director at Paramount Studios and asked her if she wanted to dance in a new show. So little Sammy did not have to starve or be fed to the wolves, but was enabled to live on to appear in other shows and in other clubs and to eventually come home to Carmel for a vacation.

That vacation set her to thinking seriously about food, with never a concern for her feet. Her mother, Mrs. Mable C. Sampson, had built annex to her Blue Bird restaurant and Sammy was put to work. Sammy didn't mind, and as time went on she cared less and less about returning to her dancing. Not that she became a manager right away, her mother arranged things so that she should serve out an apprenticeship the same as anyone else, so, first she worked in the kitchen, then in the dining room, next was kitchen superintendent, and then buyer. At that time she took two months off and was married to Theodore Sierka, who is in the hotel business.

As her mother was ill Mrs. Sierka was kept busy at the Blue Bird until the winter of 1937 when she was offered a position by the Los Angeles Association Food Controller of United Air Lines at Union Air Terminal. As her husband was working in the South, Mrs. Sierka accepted the job and was hostess, soda jerker, and everything else at the terminal. Again, because of the illness of her mother, she came back to Carmel and took up the reins here. Later on Mrs. Sampson purchased the Normandy Inn and now Mrs. Sierka divides her time between the Blue Bird and the Normandy. As her mother says, Sammy is busy every minute of the day: at 7:30 she plans the meals for the day, then she does the buying; flower arranging comes next, then she sees that her waitresses' uniforms are in good order. After going to the bank, she is on hand during the noon meal to greet people and see that everything runs smoothly, then she spends most of her afternoons seeing salesmen. The evening meal occupies much of her time, then she spends her evenings working on new recipes and new ways to present food. Her greatest desire is to give a great deal of variety on her menus. She has volumes and volumes of recipes which she has accumulated. She even writes a food column for the Pine Cone, as you probably know. "Supper Suggestions by Sammy Sierka" has become one of the Pine Cone's most popular and most read features, and many people have suggested that its author write a book of recipes because of her ability to present them so clearly and interestingly. Sammy Sierka also wishes her readers to know that she, herself, tries out every recipe she writes about before she sends it in to be printed. As to a book, she says her secret ambition has always been to write, so she might author a manuscript some day, but at the present she is perfectly content to work and to do her job well and help people get more enjoyment out of their food.


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## Christian Science

"They that trust in the Lord shall be as mount Zion, which cannot be removed, but abideth for ever." These words from Psalms comprise the Golden Text to be used Sunday, March 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Reality". Included among the Scriptural selections will be: "Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things" (Phil. 4: 8).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The conceptions of mortal, erring thought must give way to the ideal of all that is perfect and eternal" (p. 260).


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| | | | |
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| 1929 Clos Vougeot | case | 12/5th | 19.80 |
| 1929 Chambertin | case | 12/5th | 24.75 |

| | | | |
|---|---|---|---|
| 1929 Bourgogne Blanc | case | 12/5th | 13.20 |
| 1929 Pouilly | case | 12/5th | 13.20 |
| 1929 Chablis | case | 12/5th | 16.50 |
| 1929 Mersault | case | 12/5th | 16.50 |
| 1929 Chassagne Montrachet | case | 12/5th | 16.50 |
| 1929 Sparkling Burgundy | case | 12/5th | 31.00 |

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| | | | |
|---|---|---|---|
| 1935 Niersteiner | case | 12/5th | 16.50 |
| 1934 Liebfraumilch | case | 12/5th | 17.50 |
| 1935 Zeltinger | case | 12/5th | 16.50 |
| 1935 Piesporter | case | 12/5th | 16.50 |
| 1935 Berncasteler | case | 12/5th | 16.50 |
| 1934 Hochheimer | case | 12/5th | 16.50 |

CHAMPAGNES

| | | | |
|---|---|---|---|
| 1928 Krug, Dry England | case | 12/5th | 55.00 |
| N. V. Krug, Private Cuvee | case | 12/5th | 45.00 |
| 1928 Heidsick Dry Monopole | case | 12/6th | 45.00 |
| 1926 Magnums Lanson | case of 6 | | 55.00 |

MISCELLANEOUS

| | Bottle | Case |
|---|---|---|
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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

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## SHOW WHERE WE STAND

If Carmel does not want to go along with this capital removal movement, it should say so now. If it does want to be a suburb of the state capital, it should signify that wish without delay. The longer we delay becoming audible, the less of a squeak we can make.

Unless we are very mistaken in the sentiment of Carmel, the proportion of its people favoring Monterey as California's capital is about one out of ten, and these are the people who at any time they could sell out advantageously, would be willing to move elsewhere. Ninety per cent of us want to spend the rest of our lives here, and not on the fringe of a capital city either. Somehow we should let that majority opinion be heard by the state legislators.

If we sit tight and do nothing, it will be accepted as an implied assent to the effort of our neighbors on the peninsula, both of which cities overwhelmingly favor the removal. They will work, and are now working, tooth and nail to get it. They believe it means a business boom to them. Statistics from the State Department of Finance show that "in 1936 the total number of employees of the State of California in Sacramento was 3,971. In January, 1937, the total number was 5,169. This increase was due to the organization of new departments such as the Social Security and Old Age Pension. The state is now asking for bids for a new state building which will cost approximately $750,000, to house other commissions which are to be brought back to Sacramento, the seat of the government. This will again increase the number of state employees in Sacramento. The estimated increase in population during the legislature is approximately 1,000."

The proportion of these state employees who would make their homes in Carmel may be guessed by the relative building activities of the three towns during recent years. Half or more would live in or about Carmel, they and their families. They are undoubtedly a fine bunch of people, but not particularly adaptable to our village. And they would crowd us.

Let us say now, through our civic organizations, our clubs and city council, that we do not want the state capital removed to Monterey, now or ever. Business booms of this kind do not interest us.

## HOW DO YOU STAND?

Because the PINE CONE believes that civil service examinations and the merit system were never intended for villages of Carmel's size, and that no matter how advantageous they are elsewhere, they would be a distinct detriment here, we are asking each candidate for the city council to state his position upon the matter. Not so long a time ago, the merit system was being urged as an initiative measure. Then it was quietly dropped. It has not been made a plank of the platform of any candidate yet.

It is better to make the issue now, before election, than have it come to life after our councilmen have been chosen and seated. At least we can vote more intelligently if we know how they stand.

Carmel's appointive offices which would be affected by civil service are the city attorney, city judge, chief of police and patrolmen, chief of the fire department and his helpers, superintendent of streets and helpers, librarian and her helpers, building and sanitary inspectors, park employees and deputy city clerk. The wise selection of these few can safely be left to the city council, advising with its commission-head or board membership. The library trustees, for instance, will be better able to select a librarian and assistants, or the police commissioner can pick a better patrolman than could an examining board. And to take the responsibility away from the council—which is, after all, directly responsible to the electorate—and place it with an appointive body or commission, is not democratic.

Security of tenure in office is not a vital matter in Carmel. Even though city attorney Argyll Campbell got a rough deal when fired, he had had seventeen years or so in office. In the twenty-three years of municipal government for Carmel, we have had but two chiefs of police, and the first died in office. City employees usually stick until they resign. Certainly nobody has seriously abused tenure in office during Carmel's municipal history.

Either as a method of selecting our few city appointees, or of protecting them from political injustices, the merit system is an absurdity, and would handicap the council, the park commission and the library board. Even state experts have told us we are too small for its provisions to work satisfactorily. Let us wait until the necessity comes with fuller growth and more intensive political control.

## HEARTS ARE QUEER THINGS

*The waves spend themselves in the ocean*
*As they rise, then fall back again;*
*And the gray clouds soon change to star-dust*
*With the wind, with the snow, and the rain.*

*But a heart once high-leaping with wonder*
*At the sound of a voice or a name,*
*Can consume to a gray pinch of ashes*
*Without wind, without smoke, without flame.*

—ROSA ZAGNONI MARINONI.

## COAST IN MARCH

*Across the broad plain that is the bay*
*The white horses of the surf*
*Beat against the shore line*
*Like a file of charging cavalry.*
*Borne on the howling wind last night*
*The command "Attack!" was given*
*And all day the galloping hooves*
*Have thundered up the beach.*
*In a day or two the charge will cease*
*And the ocean will be still again,*
*Leaving the defending rocks unmoved*
*And only a little tired.*

—ROBERT S. VANCE.

## GAY LAND-BLIND

*Those who live on the hill*
*Shall never see*
*The wind turn yellow*
*The purple sea.*
*Those who live on the hill*
*Shall never find*
*The storm unrest*
*Of the gay land-blind.*
*Of the gay land-blind*
*With salt in their hair*
*And skin made crisp*
*By winds that wear.*
*Those who live on the hill*
*Some day shall sleep*
*In narrow graves,*
*Just six feet deep.*
*But the gay land-blind*
*Shall rock to rest*
*In the cool-blue cradle*
*Of the ocean's breast!*

—ROSA ZAGNONI MARINONI.

In "A line o' type or two", Chicago Tribune.

## MOUNTAIN ALMANAC

*Where morning climbs the hillsides like a girl*
*With a lilting laugh and a bright scarf blowing,*
*Mist shadows fade and veils of vague light curl*
*Above the lake, their threads of color flowing*
*Across the valley in a glow of pearl.*

*No vista leads the sun down lovelier ways*
*Than these green hills where all horizons end;*
*Here is a place of quick, dynamic days;*
*Here dusk is pageantry; here splendors blend*
*Into a beauty too divine for praise.*

*When night envelopes twilight in its sweep,*
*An afterglow remains—a deep prophetic*
*Promise of light tomorrow's dawn must keep!*
*The sky relaxes, night is anesthetic,*
*The lake lies silent, and the hushed hills sleep.*

—CARL JOHN BOSTELMANN.

## STORM WATERS

After every severe winter, with heavy rainfall, the matter of surface drainage for Carmel comes up for council consideration, and for general discussion of the people. The problem of whether or not the town is ready for a permanent solution is inevitably of moment. We all would like to have the matter of storm water disposal off our minds, and the large expense of spring repairs to washed-out streets done away with. More, we would all like to keep basements and garages free from floods, and hold back the erosion of our gardens.

It is doubtful, however, that Carmel is sufficiently built up to make possible an engineering plan that would be permanently secure. The erection of dwellings and garages, with the necessary felling of trees and clearing of shrubbery, keeps on changing the routes of the surface waterways, and redefines the areas of drainage. The natural water courses of a few years ago have been greatly deflected by man-made obstructions. In the northeastern part of town where, up to quite recently, the flood waters drained southward to the river, the surplusage now flows westward to the ocean and makes the Fourth Avenue ditch inadequate to handle it in hard storms. How difficult it is to plan adequate protection is exampled by the newly built conduit on North San Antonio which was washed out by the storms.

For the present, it would seem that the old system of spring-time repairs to eroded streets and storm-worn gutters were the best answer to the problem, though a costly one. The time has not yet come for a city-wide plan of storm water drainage.

## ARE THEY DIVORCED?

It was never a happy wedding, Dog Pound and S.P.C.A. The humane ideals of the latter wouldn't fit with the ropes and nets of the dog-catchers. To one who saw his pet chased, lassooed and bundled into the caged car, the P, for Prevention, in the Society for Prevention of Cruelty to Animals, never had meaning again. It was S.C.A. always afterward.

There must of necessity be brutality in the impounding and execution of the surplus canine population of a city or county. It may not be done in kid gloves, or by gentle ladies with altruistic ideas. Dog catchers and dog killers at the pound can not be sentimentalists, soft of heart at the suffering of dumb beasts. They must get their work done.

The county dog quarantine has brought public attention to the anomalous situation of a humane society in operation of the pound. The numerous and emphatic protests of present-day conditions have forced changes both in the county's unincorporated areas, and

(*Continued on page 11*)

# EDITORIALS - - - - - - - - - - (Continued)

the peninsula's three cities. The police should take charge of enforcement of the quarantine as well as of the impounding laws, leaving the S.P.C.A. to its meritorious duties of preventing cruelty to animals.

## KEEP THEM GOING BY

Preliminary ballyhoo as to what the opening of the Carmel-San Simeon highway would mean to the Monterey peninsula, in uplift to business, doubling of population and soaring of real estate values, has choked on its own adjectives. There has been no paean of rejoicing over the returns from last summer's highway traffic from any part of the peninsula, and Carmel's voice has been particularly dirgelike. Here we now know that we should have shoved the highway further east when it was merely a line on a map, and let it pass the village miles beyond the city limits boundary.

Too late now to shift the route, but every effort should be made to hold traffic to it, and keep it steered away from Carmel. Signs pointing Carmelward should be minimized to the needs of direction of those actually seeking our village, signs indicating other points of interest on the concreted roadway should be emphasized. We should obscure our near proximity as much as possible. Where, as at the Carmel Mission, there is bound to be tourist interest, we should make it easy for cars to turn around and get back on the highway, not lead them into and through Carmel.

Whatever means to prevent traffic through Carmel are used, there is bound to be congestion this summer, particularly on San Carlos, Dolores and Ocean avenue. The all-day parking of cars by the merchants themselves before their shops, makes the roadways so narrow that jams are frequent and dangerous. It would be wise for the Business Association, together with the police department, to give the situation careful study now, and have plans ready to take care of the influx that the start of summer traffic and the highway tourists will bring into Carmel.

# PEOPLE TALKED ABOUT

Fitting tribute has at last been paid the lushness of Bill Kneass' beard.

The other evening he was strolling down Ocean Avenue, said beard high in the air, when a boy and girl came out of Whitney's.

In utter hypnotic fascination she stared at Bill's bifurcated beard. With her eyes firmly fixed on that crop of spinach, she excused herself from her escort and asked Bill if she could stroke his beard.

Well, you all know how Bill is; anything to oblige, so he let her.

After the gal had run her paws through the thicket, she turned back to the boy, and with a long escaping sigh that suggested a fulfillment of her every desire, said to him:

"Oh-h-h-, take me home."

* * *

Grace Wallace, who lived quite a few years of an interesting and busy life in Carmel, was here recently for a week-end away from Berkeley, where she now resides when she isn't in Hollywood. Mrs. Wallace is a poet, with a string of verses in the Pine Cones of the past, and a notable song, "The Pool of Quietness", with Thomas Vincent Cator composing the music, to her credit.

* * *

Mrs. Fremont Older, widow of the veteran newspaper editor of San Francisco, herself the author of several books, including a biography of her late husband, has been visiting Carmel in search of material for her latest work, a history of the California Missions. This book is in the hands of its publishers, but Mrs. Older felt that it would not be complete without fuller detail of the unique village of Carmel, its writers, painters and men of mark, so is adding a chapter. It will have publication shortly.

* * *

Mrs. Rose J. DeYoe is here, home from Honolulu. Her visits to the Islands, where she has sisters, nieces and the like, have been getting longer and longer, until she hardly knows which to call "home". But Carmel refuses to let go of her.

It must be more than a score of years ago that Rose DeYoe entered business as a real estate "man" on Ocean avenue, starting what is now the Carmel Realty Co. For a time she was alone, a live wire in the bustling young town, then her son Ray came to help her. As he picked up knowledge of the business, she eased out of it, and retired to a very active social life. She still retains an enviable place in the warm heart of Carmel.

* * *

We of Carmel have become used to running into mention of some neighbor in the books we read, especially now that the European correspondents of the newspapers have begun writing their autobiographies and memoirs. Hardly a book of the Walter Duranty-Negley Farson type but has reference to some Carmelite. Of course Robinson Jeffers, in his climb to fame, gets frequently between covers, as is instanced in the recently published Louis Adamic's "House in Antigua", where he is termed a "prophet of disaster."

BILL KNEASS

However, you stumble over past and present residents of Carmel in almost every page of Granville Hick's biography, "John Reed". The book is fairly saturated with them. The late Lincoln Steffens comes into the book in its earliest pages, and only comes out at the near approach of the end. As Steffens, "Steff" or "Steffy", he is an important part of the biography, and walks through the pages as friend and mentor for the youthful revolutionist. So, too, in the latter half of the book, Albert Rhys Williams marches beside Reed in the Russian revolution.

David Starr Jordan and Van Wyck Brooks, old-time dwellers in Professors' Row in Carmel, are in Hicks' biography, as are the more modern John Kenneth Turner, Konrad Bercovici and Mabel Dodge Luhan. There is mention of Upton Sinclair and Sinclair Lewis, two of our pioneers, of Ynez Gilmore Irwin, who spent a summer here some years ago, and of other visitors. The book might almost be a Carmel directory.

* * *

Leslie King, who sits in the Red Cross office, where her clients find her unfailing in recognition of their needs, looks serious these days. The function of the local Red Cross in handling relief is only for emergency cases. Nevertheless in the month of February, only 28 days, approximately $14 went out for food. In consideration of the size of the village and comparison with previous figures, this amount is somewhat startling.

Red Cross private relief is necessarily confidential and although Miss King has knowledge of tragic conditions in some of our families, often not even neighbors have an inkling of the facts. When she becomes quite anxious, wondering what will be done next, something or somebody, rather, always turns up to help out.

* * *

A book about Carmel, with both letter-press and illustrations the product of the facile pen of the local artist, Joseph Smith, will be on the stands when the summer tourist comes seeking Carmeliana this year. It will include 15 or 16 full page drawings of village attractions, the view down Ocean avenue from the hill, the beach on a bright day, Forest theater with the stage set and ready, the library, Sunset school, the Mission, of course, and other interesting views of Carmel. Then there will be sketches of doorways and gates, of craft shops, of the more famous of our trees and cypresses, and attractive bits around town.

Joe Smiths pencil and pen-and-ink drawings are becoming more and more artistic and technically right. The Carmel series is by far the best he has shown, and has some important contributions to the art history of the village. The book will be welcomed.

* * *

Out in the Forest Hill section E. C. Kaiser's pedigreed Springer spaniel has been making a commendable contribution to local dog history by giving birth to eight puppies. Soft, glossy and modest, she bears the name of Goddess Mig. Although delightful in itself, her family has been subjecting her to an embarrassing measure of attention. Saddest of all and amounting in her own mind to a personal deficiency is that one of the puppies arrived a mite the worse for a crowded confinement. It can't be overlooked that Mig herself, of perfect proportions and beyond reproach, brought $50 the minute she came out in the open.

Last Sunday morning at 7:30 when, if she knows anything about it, families are due privacy, not to mention an extension of relaxing sleep, puppies permitting, she had to look amiable and endure a sizeable party, relatives of the Kaisers from Southern California, in Carmel for a few hours. Sociability is all right in its place. They probably did not realize the sort of nights she had been living through.

Mig was prepared for responsibility and a reasonable curtailment of her usual activities. But eight puppies! Really! There was that other time, of course, when the number was ten. Her one mesalliance and regrettable. Nuf sed.

Still it would be torture to bury the one that is frail. Things look promising enough; the puny one has separate quarters, spends nights and days in the master's house, receives nourishment from a one-ounce bottle, with a rubber puppy nipple on the end, gets the family out of bed any time merely by whimpering. And why not? meditates Goddess Mig. They can't expect her to be two places at once. What's more, Mistress Kaiser is a very dependable person and always doing things for other people. Why not for an aristocratic mother of true bred Springer spaniels?

* * *

Because they keep their typewriters busy and their mouths inactive, we hear little of what our writers are doing until we read their articles or stories in some magazine, or find a new book by one of them in the library. It is still true of the village that a large percentage of its postage stamp sales goes for the transport of Mss. to the East.

Liberty magazine in a recent issue has a story, "Once Upon a Time", by Talbert Josselyn, who has a long record of sports fiction in Colliers and other periodicals. This tale has for its locale the golf courses of Del Monte and Watsonville.

* * *

Carmel has been waiting for Fred Bechdolt to drape a big nugget of gold by a link chain across his tummy, blooming forth as a mining nabob, and expects any day to hail him as the discoverer of a new Comstock lode. Just where this great ore body lies, and how Fred got his hands upon it, are still being kept secret, but there seems no doubt of the richness of the find. It is quite likely that Beck will become one of the traditions of the West, like so many of the people he has immortalized in his writings.

* * *

Jefferson Barclaye Layne, editor of the defunct Californian magazine, "Interlude", has left Carmel, where he has made his home for several months, headed for Holland where his parents live. The fact that Layne is prominent as a journalist and war correspondent may have something to do with his journeying Europeward. There are good chances of jobs over there for war correspondents.

Henry Dickinson, who has a pottery workshop at Fifth and San Carlos, may have some reactionary notions, but he does turn out some grade A pottery. He maintains that the craft should return to the primary art from which it sprung—design, and should be less concerned with mechanical tricks.

In even the things he makes for use like dinnerware and bowls he makes use of his own theories. He starts in with a design that is primarily pleasing and works from there. By following more closely the artistic side of pottery making and paying less attention to undisciplined craftsmanship, he creates pieces that are individual works of the potter's art rather than items in regimented sets.

It would be foolish to say that he disregards entirely any mechanical means that would assist him in doing better or more work, but he uses them only if they do not interfere with the basic beauty of the original design.

Henry Dickinson is one of the craftsmen who is truly representative of Carmel. He draws a great deal from the local scene and tries to remain in accord with local traditions.

Aside from his work in filling orders and in turning out pieces to keep his stock filled, he also conducts classes in pottery-making. His shop is complete in that it is capable of doing every phase of pottery making. His students come right into the shop where they learn by doing.

* * *

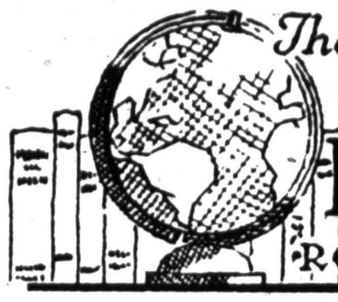
A photographer who came over the hill for material Saturday when kiddies and kites held high festival on Hatton Fields Mesa, was decidedly grouchy after spending the better part of the afternoon there. Somebody joshed him: "What's eating you today, joy-killer?"

"I came over for pictures of kids having a fight; thought I'd get some dandies. Nothing doing. Don't your Carmel youngsters ever scrap?"

* * *

Robinson Jeffers was one of three judges who awarded to Ann Stanford, 21-year-old poet of Stanford University the $1000 James D. Phelan Award in literature for 1938-39.

Competition for the Phelan awards is held each year and is open to native-born Californians between the ages of 20 and 35.



# The BOOK EXPLORER speaks from the BOOK DEN

ROBERT S. VANCE

"We are never old until June fails to quicken us to idleness". That is the opening line in Julian Dana's new book, "Lost Springtime", and to anyone who has succumbed to Springtime and gone on a good loaf, that sentence is a command to sit with the book until the end.

It has been said that no man can count himself a complete and great writer until his work pleases three representative people; a philosopher, the "average man" and a child. Certainly by those standards Julian Dana can consider himself among the great writers of this time. He has never done a bad piece of work in any of his previous books, but "Lost Springtime" is far finer than anything he has yet done.

He has been compared to Robert Nathan, and perhaps rightly so, but it seems that Dana gets more realism in his charming fairy tales, if such a thing is possible. At any rate he gets a lots of humanness into his characters.

Animals with the gift of philosophic speech are tricky things for any writer to handle, but Mr. Dana make Henry, the dog, a convincingly real person.

The story is the case history of a severe attack of spring fever and what happens to the victim. A person suffering from such a state doesn't do things, he is "done to", and the main character in the book certainly has things done to him. After a chance meeting with a kindred spirit, a Mr. Dillaby, owner of Henry, the three took off for a trip in High-Behind, a house trailer. The starting point, and end, of the junket is the park at the northern end of Lake Merritt which will be at once recognizable to anyone who knows that section of Oakland.

Mr. Dana digs deep into his own past and that of California for the subjects of some highly amusing and sometimes illuminating conversation. While he has the usual foreward to the effect that "the characters portrayed in this book are fictitious, etc., etc.", it is a safe bet that he has drawn a great deal from his own lineage and at that he might have chosen less colorful characters.

Anyone who has ever felt the urge to drop everything and go out and sit under a tree and loaf will find "Lost Springtime" deserves a place on his book shelves. Those who have never had that yearning will find the book "required reading."

**"Lost Springtime" by Julian Dana. The MacMillan Company, $2.50.**

# SOCIETY | PINE NEEDLES | LOCALS

Mrs. Elizabeth Converse, wife of Lt. Adelbert Converse, and her two children, John William and Cynthia, are occupying the Kellogg cottage on Lopez. With Mrs. Converse is her mother, Mrs. Helen Crockett of Toledo, Ohio. They will stay in Carmel until the fleet returns from war manoeuvers. Mrs. Crockett is a niece of Mrs. Marie Nelson Lee and Mrs. Gertrude Andrews.

* * *

A small group of her friends were invited to tea Friday afternoon by Mrs. William Francis Halyard at her home on Monte Verde, below Twelfth. Those enjoying Mrs. Halyard's hospitality were: Miss Caroline Langworthy of Chicago, Miss Josephine Kern, also of Chicago, who have spent the winter at Sun Dial Court; Mrs. Mary Kern, who for a number of years has spent winters in Carmel, going to Maine for summers; Mrs. Leslie MacVain of Cleveland, who has been the house guest of Mrs. E. A. Ellis for the past two months; Mrs. Katherine McFarlane Howe and her sister, Mrs. Sue MacCrary, who arrived recently from Denver; Mrs. E. A. Ellis, Mrs. C. Whitaker, Mrs. Ethel Brandt, Miss Dee Brandt, Miss Ruth Inglis, and Mrs. Dora Louise Cahn.

* * *

Miss Beverly Cobb, daughter of Ty Cobb of baseball fame, and Miss Helen Burnett, both students at Castilleja school, are spending their spring vacation at the Riley Ranch on Point Lobos.

* * *

Mrs. Winton Swengel entertained at a delightful luncheon at the Monterey Peninsula Country Club recently, followed by an afternoon of bridge. Her guests included Mrs. A. C. Wasson, Mrs. Otis Berthold, Mrs. Glenn Foster, Mrs. H. S. Olinger, Mrs. M. W. Crowley, Miss Bee La Plant, Mrs. John Abernethy, Mrs. Vivian Christierson, Mrs. Chester Gillette, Mrs. Clark Tiedemann and Mrs. Lester Dewar.

* * *

It is rumored that Mr. and Mrs. Parker Hall will soon make their home in the Hall cottage on Santa Rita between Fourth and Fifth. Mrs. Hall (Maxine Albro) is well known as a mural painter, and Mr. Hall is a member of the Bohemian Club and an active member of its orchestra. Their coming will be a welcome addition to both their artist and musical friends in Carmel and Monterey.

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VOGUE HATS
*Straws — Felts*
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CINDERELLA
SHOP
Ocean Avenue

Over 120 were served at last Sunday night's buffet supper at Monterey Peninsula Country Club. One of the largest groups at the supper was a party of 45 of which Mr. and Mrs. Henry Sanford were host and hostess. Also Admiral and Mrs. J. S. McKean entertained at a table for 12 and the hosts at other tables were Mr. and Mrs. Paul Burns, Mr. and Mrs. Bayard T. Robley and Mr. and Mrs. W. H. Hargrave. Glimpsed at nearby tables were Misses Kathleen and Anita Doud, Barney Segal, Winsor Josselyn, Mr. and Mrs. P. W. Corbusier, Dr. and Mrs. Swengel, Mr. and Mrs. Glenn Foster, Mr. and Mrs. Lester L. Dewar, Mr. and Mrs. Louis Videroni, Mr. and Mrs. O. W. Irwin, Dr. and Mrs. L. E. Wyatt, Mr. and Mrs. Paul Winslow, S. F. B. Morse, Mr. and Mrs. Fred Godwin, Mortimer Henderson, Mr. and Mrs. Howard Monroe, Major and Mrs. Chester Shephard, and M. L. Brenner.

* * *

Mrs. F. W. Ten Winkel has returned to Carmel after a five-day stay in San Francisco with her cousin, Mrs. Philip McDougall and Mrs. McDougall's daughter, Phillis, of Ottawa, Ill., who have just returned from a six weeks' visit in Honolulu, and whom Mrs. Ten Winkel met as their boat docked in San Francisco. Mrs. McDougall and her daughter are taking a parlor car tour through California. They arrived at Del Monte last night and intend to spend several days visiting Mrs. Ten Winkel before they continue their tour on to Los Angeles.

* * *

After a two weeks' visit spent with Don Blanding at his Vagabond's House, Mrs. Alma Brooks and Thomas Lynch have returned to San Francisco, and Miss Donnie Donnell and Jack Hotaling have wended their way southward to Los Angeles.

* * *

Visitors at the Fish ranch are Prince and Princess Vassalli who came up from Hollywood. They plan to stay a week or two. Also visiting there are Lester Donohue, pianist, who has played in concert here several times, and Harriet McLaughlin of New York. Stuyvesant Fish is taking advantage of the spring vacation and is home from school.

* * *

Mrs. M. F. Grant, who has given several talks locally on the European situation, has generously sent the full sum of silver collections received from her audiences, to the flood sufferers of Firebaugh, San Joaquin county. She says she will gladly give another lecture for the same purpose, as the heavy snows are adding tragedy in that section. Plans will be made for such a lecture shortly.

* * *

Major and Mrs. Theodore E. Buechler entertained recently at the club in honor of General and Mrs. William D. Connor. General and Mrs. Connor are making an extended trip around the world before returning to California to live, either on the peninsula or in Santa Barbara.

Mr. and Mrs. R. J. McGahie of San Francisco and their sister and brother-in-law, Mr. and Mrs. A. W. Jacob of Cork Island, were Carmel visitors over the week-end at Holiday Inn. Mr. and Mrs. Jacob are contemplating moving to Carmel in the near future and making their home here.

* * *

Colonel and Mrs. Matt Bristol spent a few days at the Monterey Peninsula Country Club recently on their return south after a visit with their friends, Colonel and Mrs. Harold B. Burgess, at their country home near Saratoga.

* * *

Miss Evelyn Cockburn is spending her spring vacation from her studies at Castilleja School with her parents, Mr. and Mrs. James Cockburn.

* * *

Mrs. Jukes, Miss Jukes, and Mrs. A. E. Jukes of Vancouver, B. C., who have been wintering here are planning to leave Carmel this week-end and return to their home in Canada.

* * *

Mr. and Mrs. Roaf W. Grubbe, the latter an official of the Imperial Bank at Nelson, B. C., were again visitors in Carmel for two weeks. They left this week to return to their home in Canada.

* * *

Students of Castilleja School at Palo Alto who are among the spring vacationists in Carmel are: Jane Monteith, Betty Lou Berry, Beatrice Standish, and Joan Sim.

* * *

Piedmont visitors to Carmel over the week-end included Miss Harriet Deane and Mrs. Whitaker Martinez and her daughter, Micaela.

* * *

Over the week-end at their country place in Pebble Beach, Mr. and Mrs. J. Hampton Hoge entertained Miss Nancy Hanks of San Francisco, and Jerry Hoge of New York.

* * *

Glen McEntire and his fiancee, Miss Ruby Loving, motored to San Francisco, Sunday. They were accompanied by Misses Verna and Erma McEntire and Bill Bright.

* * *

Lloyd Silverstein, Stanford medical student, was a house guest of the Ranald Cockburns for several days this week.

* * *

Miss Saidee Van Brower, who suffered from an indisposition at the end of last week is now back at her desk in the city hall.

* * *

The many friends of Mrs. Willard Wheeler will be happy to know that although she is still at the Monterey Community Hospital, she is considered to be making excellent progress.

## Smoked Turkey at Normandy Inn

Have you tasted smoked turkey yet? Chances are that you haven't, because there are only three places in the United States that make this delicacy and only one on the Pacific coast. If you have eaten it, you'll want more and if you haven't partaken of it yet, take our word for it that it's downright good! It has the flavor of turkey, ham and every other known taste teaser, and as a special favor, Mrs. Theodore Sierka has gotten a number of morsels of it to serve as another item on her buffet table among her other hors d'ouvers at Normandy Inn.

## Anti-Diphtheria Clinic Underway at School

Fifty-four children were inoculated against diphtheria at Sunset school last Friday in the clinic conducted by Dr. R. M. Fortier, county health supervisor.

Children who did not received their immunization treatment will be received at the school April 1, when the second dose will be given. Parents' signatures are required on permit slips which are available at the school office.

Miss Alice Hayes and Miss Minnie Stillman of Stanford are enjoying several days in Carmel at Holiday Inn on Carmel Point. Miss Stillman is an old-time resident of Carmel, living in the Stillman house on Camino Real with her father from the earliest beginning of Carmel until the death of her father, at which time she moved to Palo Alto.

* * *

Among the guests at Holiday Inn on the Point over the week-end were Mr. and Mrs. Edward Belchen of South Egremont, Mass.; and Dr. and Mrs. K. H. Prindle of San Mateo and Dr. Prindle's mother, Mrs. E. S. Prindle of Vancouver, Wash.

* * *

Mrs. Jane Turner, who is visiting in Fresno during the late winter and early spring weeks, was the guest of honor at a luncheon and bridge party given last week by Mrs. Ralph W. Watson at her home in Fresno.

* * *

Mrs. Estelle S. Edson and her father, Anderson Sugden, both of Sacramento, enjoyed several days in Carmel at Holiday Inn. Mrs. Edson is executive secretary of the Tubercular Association in Sacramento. She has been looking for a home here and plans to com here and retire in the not very distant future.

* * *

Mr. and Mrs. Adam Darling have returned to their home on Carmelo after a two weeks' vacation spent in Denver and Kansas visiting with friends and relatives.

* * *

Mrs. Charles Walker McClure and her daughter, Justine, who spent several days of this week in San Francisco, returned to their home Thursday.

* * *

Mrs. Jane Turner is spending several months in Fresno this season. Mrs. Turner, a former Fresnan, was feted at a luncheon recently given by her friend, Mrs. C. J. Ludlow, at the Sunnyside Country Club.

Among the Stanford students who are whiling away their time in Carmel during their spring vacation are these lads and lassies: Wilma Richardson and Powell Humphry of San Francisco; James Black, Catherine Black of Palo Alto; Burns Henry of Detroit; Betty Baker of Australia; Mary Lewis of Palo Alto; and Marion Phau of Pasadena.

* * *

Helen Heavey of Abalone League baseball fame, is a silent partner of Luzina Blowfield and Grace Marie Daly, who have taken over the business of Del Monte Florists. They are operating a flower shop on Bonifacio street in Monterey which they have named "Miraflor".

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1936 Man of Aran
Catherine the Great
1937 Fire Over England
Elephant Boy
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# LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

**LEGAL ADVERTISEMENT**

**In the Superior Court of the State of California, In and For the County of Monterey**

No. 6237
**NOTICE TO CREDITORS**

In the Matter of the Estate of PATRICK H. HUDGINS, Deceased.

NOTICE is hereby given by the undersigned, Frances Turner Hudgins, as executrix of the last will and testament of Patrick H. Hudgins, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the office of Shelburn Robison, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: March 18, 1938.

FRANCES TURNER HUDGINS.
MESSRS. ARGYLL CAMPBELL and SHELBURN ROBISON,
Attorneys for Executrix.
Date of 1st pub: March 18, 1938.
Date of last pub: April 15, 1938.

**LEGAL ADVERITSEMENT**

**NOTICE TO CREDITORS**
No. 6240

Estate of William Parker Fee, also known as William P. Fee, Deceased.

Notice is hereby given by the undersigned, Administratrix with the will annexed of the Estate of William Parker Fee, also known as William P. Fee, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of State of California, in and for the County of Monterey, or to present them, with the necessary vouchers within six months after the first publication of this Notice, to the said Administratrix with the will annexed at the law office of George P. Ross, in the La Giralda Building in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the Estate of said decedent.

Dated March 15, 1938.
DORIS P. FEE,
Administratrix with the Will Annexed of William Parker Fee, also known as William P. Fee, Deceased.
GEORGE P. ROSS,
Carmel, California,
Attorney for Administratrix.
Date of 1st pub: March 18, 1938.
Date of last pub: April 8, 1938.

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea has appointed the following election officers to act in the capacity designated at the voting precincts hereinafter described at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 12th day of April, 1938:

Consolidated Voting Precinct "A", comprising all of state and county precincts designated "Carmel No. 1 precinct", "Carmel No. 2 precinct", and "Carmel No. 3 precinct"; that the polling place for said Consolidated Voting Precinct "A" shall be: Carmel Garage, Ocean Ave., and San Carlos street;
that the election officers at said Consolidated Voting Precinct "A" shall be as follows:
Inspector: William L. Overstreet;
Judge: Arthur T. Shand;
Clerk: Elizabeth H. Sullivan;
Clerk: Jean C. Whitcomb.

Consolidated Voting Precinct "B", comprising all of state and county precincts designated "Carmel No. 4 predinct", and "Carmel No. 5 precinct", that the polling place for said Consolidated Voting Precinct "B" shall be:
Fire House, Sixth Ave., between San Carlos and Mission Streets;
that the election officers at said Consolidated Voting Precinct "B" shall be as follows:
Inspector: Harry L. Clement;
Judge: Mabel A. Hart;
Clerk: Clara B. Leidig;
Clerk: Alice M. Askew.
Dated this 16th day of March, 1938.
SAIDEE VAN BROWER,
City Clerk.
Date of 1st pub: March 18, 1938.
Date of last pub: March 25, 1938.

**NOMINEES FOR PUBLIC OFFICE**

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 12th day of April, 1938, for the office of Councilmen. (Three to be elected).
Bernard Rowntree: Incumbent.
Ernest W. Aldrich: Carpenter.
Frederick R. Bechdolt: Author.
Gordon Campbell: Attorney.
Herbert Heron: Merchant.
Edward L. Taylor: Carpenter.
Dated this 16th day of March, A. D. 1938.
SAIDEE VAN BROWER,
(Seal) City Clerk.
Date of 1st pub: March 18, 1938.
Date of last pub: March 25, 1938.

**HOLLISTER VISITORS**

Mr. and Mrs. Charles Pillsbury of Rancho Los Climas, Hollister, were among the guests at Mission Ranch Club over the week-end.

## Hank Waters Sells Book Devoted to Trees

Hank Waters, familiar Carmel figure, has just received word from Doubleday Doran, publishers, that his book on trees in California has been accepted for publication. Date of issue will be announced later, as a few of the drawings accompanying the manuscript have to be revised.

In commenting on the acceptance of his book, Hank told us a lot about California trees that opened our eyes. For example he said that most of the charm of the pine trees in Carmel lies in the fact that we have permitted them to grow old gracefully. We let them have their dead branches with the dried pine cones, and that gives them an eerie, ghost-like look that affords them an individuality all their own.

"Let a bunch of tree surgeons in here", he said, "And one of Carmel's chief assets would be ruined."

As soon as the necessary revising is done, Hank plans to send the drawings to his publishers, and his book will soon appear in shops and libraries.

## Girl Scouts Welcome New Scout Leader

Friday the Girl Scouts of Troop No. 2 welcomed Mrs. Ernest E. Morehouse as their new Girl Scout leader. Mrs. Morehouse was formerly leader of the Brownie Pack. The girls enjoyed a discussion on why trail signs are so important. They discussed the value of radio beacon and other things useful to airplanes. They also discussed the buoys which are so useful to boats. Suddenly in the midst of the discussion a dog came in. This is the second dog that has tried to become a Girl Scout this year. Marie Stever passed her cooking test this week by serving refreshments to the troop members consisting of chocolate pudding which she made herself. Barbara Bodley will serve next week.

—Barbara Bodley, Scribe.

**CARD OF THANKS**

In gratitude for Free Tuition in the COLLEGE of LIFE, situate Carmel, California, I impersonally express my personal thanks to each individual and personality with whom I have come in contact, in one way or another.

—Agnes Russell Shipley.

**BADMINTON WINNERS**

Mrs. Seely Smith and Miss Betty Work were the winners of the Women's doubles at the badminton tournament on Tuesday afternoon at the Mission Ranch club.

## Our . . . Peninsula

**DO YOU KNOW YOUR OWN DOG?**

There are 164 varieties of purebred dogs in the world.

A dog does not naturally bark; he howls.

The Boston-Terrier is truly an American creation.

The Poodles was originally used as a hunting dog.

"Mad dogs" do not froth at the mouth.

You should never give "worm medicine" to a sick dog.

The smallest dogs in the world come from Mexico.

Feeding milk does not cause a dog to have "worms".

The life of your dog may be insured—though the rates are high.

A dog will thrive on the diet of a five-year-old child.

**T. A. DORNEY**
**A Funeral Home for the Peninsula**

## Professional Cards

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PEBBLE BEACH STABLES
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Bathing - Boarding - Stripping
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Castroville Highway Monterey

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"For Those Who Care"
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OSTEOPATHIC
PHYSICIAN and SURGEON
General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
Professional Building Tel. 6539 Monterey

### Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - California

## Real Estate

2-BEDROOM HOUSE — centrally heated with fine view of the sea and Point Lobos; 50-foot lot. Partially furnished, including gas range and other gas equipment; $5000. To be withdrawn from market on April 1.—BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

FOR SALE—2 lots, $300 each. Sewer in and paid for. Near Hatton Fields. Phone 71. Owner, Percy Parkes. (11)

YOU CAN BUY my log house in Carmel Woods for $700 down; 3 bedrooms, 2 baths, balance less than rent. CARL BENSBERG, Box 1011, Carmel. (12)

## Miscellaneous

SACRIFICE—3 choice level lots in best section Carmel Woods.—One 60-foot frontage; two 40-ft. wide, 120 ft. deep, $450 each. THO-BURNS, across from Library, or Carmel Realty. (12)

WANTED—Transportation to or near Detroit, Mich., for two about April 4. Fred Mylar, phone Carmel 305-R. (12)

## Help Wanted

RAWLEIGH ROUTES open for reliable men. Good profits for hustlers. Old established company. No experience necessary. Sales way up this year. Pleasant, profitable, dignified work. Write today. RAWLEIGH'S, Dept. CAC-67-P, Oakland, Calif. (12)

## For Rent

ONE-BEDROOM HOUSE—furnished or unfurnished, near town. $35 month by year. New. C. H. ZUCK, Phone 189, Box 261.

FOR RENT for 6 months beginning June—beautiful home on Scenic Drive. BETTY JEAN NEWELL, 6th & Dolores. Phone 303.

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

## Wanted to Rent

WANTED TO RENT—One or two-room studio apartment furnished with kitchen and bath, $25 per month permanent. Or room and board, $40. Address Box D. F., Pine Cone. (12)

## Situations Wanted

STENO.-Asst. bkpr. (now in S. F.) wishes position in Carmel. Good appear. 10 yrs. exp. auto-mchy-bank-CPA. Reply Box M, Pine Cone. (13)

## Real Estate

CHOICE LISTINGS of attractive furnished cottages for the summer season.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

BARGAIN LOTS — $400, $450 and $500, average 49x110 ft. Located in the better section of Carmel Woods; ideal for building. Sunny. New 90% FHA loans apply. Best values we ever offered. Fine for homes or investment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

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L. S. Slevin

## CHURCHES

### Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

### All Saints Church Protestant Episcopal
"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

AUTOMOBILE FURNITURE LOANS
—at a reasonable cost
J. C. Greenwald
236 Alvarado St. Monterey Phone 7657

# "Topaze" Promises Fun

* * * * *

## Four-day Run Assured Success

LEE CROWE

If the dress rehearsal Tuesday night is any indication, Topaze is going to enjoy a highly satisfactory four-day run. It opened last night, too late, incidently, for us to cover, but the rehearsal showed more than just a promise.

Lee Crowe in the title role needs no comment. He is good and we all know it. His make-up and costuming especially were fine. The metamorphosis from cringing, apologetic schoolmaster to the sophisticated and worldly man of affairs was due quite as much to well planned dress as it was to his acting.

His leading lady, Suzy Courtois, was done to a turn by Mary Henderson, who looked nice enough to eat in some slinky gowns. Her part called for savoir faire, finesse and a dash or two of the femme fatale. She provided them.

The most completely in character was Lloyd Weer, who played the part of M. Castel-Benac, a distinguished looking dirty dog who was engaged in the nefarious business of milking dry a municipal government. With greying temples, well fitting clothes and a military bearing, he carried conviction to his role.

Franklin Dixon had his hands full. He is the one responsible for the stage sets and they are by no means the least part of the show. The same forms were used in all three acts, with minor changes making all the difference in the world in creating the illusion of three separate settings. So impressive was the business of dressing the stage for each act at the rehearsal that Bob Meltzer suggested that the curtain be opened at the regular performances so that the audience could see just what went on. It's about time that the behind-the-scenes workers got a little recognition for their labors, and Franklin Dixon certainly deserves it in this case. In addition to that chore, he has a part in the play, that of aiding and abetting in stealing the city treasury blind.

Tribute is hereby paid Adrienne Lillico who, as a gin-swigging stenographer, came on the stage realistically tight as a tick. Hers is a very short part, but she hogs the stage for a brief time with it, and very rightly so. We wouldn't for the world suggest it, but her performance smacks just a little, not much mind you, but just a little of having had experience outside the theater. Actually, of course, it was simply her histrionic ability that carried her through that difficult part. Yes, that must be it.

If Jessie Joan Brown acts in real life as she does in Topaze, she would be canned as a stenographer in two minutes. Gosh, that gal was insolent.

Eugene Watson was M. Muche, head man at Pension Muche, a typical French school for boys. He was fine as the honorable man who lied in the most charming and believable fashion. His daughter, Ernestine, was done by Mollie Darling, who looked very much the school teacher.

Ross Miller did a good job as "An Old Man", whose record was said to include assorted blackmail and extortion from the Year One. With Shavian spinach on his chin, he made a lovable old blackguard.

Tamise, a schoolmaster and contemporary of Topaze, had as his sole claim to fame the fact that he has kissed 15 women on the lips, mind you. With that wealth of experience he gives lessons in How to Win and Woo to Topaze. Frank Dickenson did that job.

Others in the cast include Myrtle Stoddard, who was a Baroness with three spoiled brats as pupils in the school; Richard Carter, as a butler; Fritz Wurzmann, as a gendarme very much concerned with the consequences of having arrested the gin swigging steno and Georgia Ranney, another stenographer.

The children in the play who were pupils at Pension Muche, some of whom were such fun in Cradle Song, were: Oliver Bassett, John Elizalde, Sean Flavin, John Graham, James Kelsey, Louis Levinson, Jr., James Reichert and Dick Uzzell.

It was good to be able to see Chick McCarthy in action at the dress rehearsal. No detail, however minute, escapes him. It is largely due to his thoroughness that the Carmel Players are able to do the things they do in such a short space of time.

The Players are certainly getting a lot of mileage out of the costumes worn in Cradle Song. With dye and scissors, lacquer and a lot of imagination, they were turned to good purpose in providing draperies for some of the characters as well as the finely dressed stage.

Others who deserve credit for their work back stage are: Col. C. G. Lawrence, Marjorie Lowell, Kay Knudsen, Scott Douglas, Eleanor Irwin, Jackie Smith, Fred Meagher, Margaret Lang, Marion Howes, Guy Morris, Artie Lane and Richard Carter.

Betty Hyde is in Carmel again after her sojourn in the East.

## Carmel Cagers Victors Over Wharf Rats

Those Monterey Wharf Rats aren't so tough; the Carmel basketball team dumped them in the creek to the tune of 52 to 28 at the Monterey high school gymnasium last Tuesday night.

Local boys who made good were Rawleigh Belvail, Harry Turner, Jr., Louis Holtzhauer, Allen Lane, Tommy Harbolt, Ray Hamilton and Carlysle Lewis.

### INDICATIONS POINT TO JUMP IN BUILDING IN CARMEL

James Thoburn reports not only increased inquiries regarding Carmel real estate, but also a more active turn over. Whereas in the past few months sales have been more or less confined to improved property, now this has been extended to unimproved property, probably indicating a marked building movement in the near future.

Building costs being considerably lower offers an inducement to those desiring to build their own homes. In Hatton Fields alone three plans for homes are under consideration and will probably be accepted.

### SERVICE STATION CHANGES HANDS

Phil Darnall has just bought the service station department of the San Carlos Motor Sales. His father-in-law, Grover Jordan, purchased the repair shop at the same time. This move was made in order to be able to provide better and faster service to patrons of the station.

Ed Chew remains in charge of the Studebaker sales agency.


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IF YOU'RE OUT OF OIL, YOU'RE OUT OF LUCK. Burned out bearings cost money. So get in on this proposition made by us Shell dealers who display the "Free Oil Check" sign:

*Drive up to the gas pumps at any one of our stations. If we don't check your oil without being told, we'll bring your oil level up to the full mark free.*

We'll do this with the oil made especially for today's stop-and-go driving—GOLDEN SHELL OIL.

Stop and go calls for a certain kind of oil. Here's why: You average 10 cold starts a day. If your oil is slow-flowing, one start can cause as much wear as 50 miles of steady running.

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